

Associate Professor Art Phillips

MMusStud, FAGE, FIML, FCFE, FCSR, FAIM, FAMPA, MAICD

Biography

Art Phillips is a multi-award-winning composer, including two Emmy Awards plus gold & platinum RIAA record awards. He has scored over 1,500 hours of original music for broadcast television series, films and documentaries. Phillips is also the owner, director, CEO, and executive producer of 101 Music Pty Ltd®. His scoring credits include the original music to Missing Persons Unit, Outback House, Neighbours, Made in China, The Flying Vet, Pirate Islands: The Lost Treasure of Fiji, Catalyst, Santa Barbara, Ironman Australia documentary series, Dead Tired, The Secret Lives of Sleepwalkers, Reprisal, Signal One, Bullet Down Under, Sher Mountain Mystery and Fatal Bond. In early 2025 Art scored the opening and closing theme to the TVNZ Breakfast Show which airs 5 days a week, 48 weeks a year.

Beginning his music career in the mid-70s as guitarist in Los Angeles, Art made a name for himself as one of LA's top recording session guitarists, working and performing with the likes of Barry Manilow, Minnie Riperton, Burl Ives, The Carpenters television specials (NBC), The Love Boat (score recordings and on-camera appearances), Dory Previn, Demis Roussos, The Lettermen, Burl Ives, Ron Seggi, and a long list of television series and feature film soundtracks.

Art was musical director, conductor, arranger and orchestrator on live concert tours for Demis Roussos, Dory Previn and John Rowles. He toured as guitarist for Barry Manilow for over 3 years. Art produced recordings for Demis Roussos, Barry Manilow, Sally Kellerman (hot lips from MASH, the movie) and John Rowles, achieving a Gold Record Award for his production work on John's renowned album 'Another Chapter' (EMI Records).

Art's early composition credits include writing incidental music for the US television series The Love Boat, penning the top 10 R&B single 'Here We Go' for recording artist Minnie Riperton, and the Motown Records release 'Now That I Have You' for recording artist Teena Marie from the album Lady T. Both 'Here We Go' and 'Now That I Have You' have been re-recorded and sampled by a multitude of Rap and R&B recording artists including The Roots, A~Z, and others, and continue to achieve chart positions and record sales.

Phillips is the music composer of over 65 successful production music albums for companies such as FirstCom Music, Sonoton, 5Alarm Music, Universal Production Music, Bruton, Chappell Recorded Music Library, One Music, Groover's Music Library, Access Music, and EVO. He is also the composer of 40 album releases for his own production music label 101 Music Pty Ltd®, now with over 85 album releases in the 101 Music catalogue.

His production music has been used in television shows throughout the world including Current Affair (Australia), Hollywood Medium, Twisted Sister, America's Most Wanted, Cold Case Files, Current Affair (US), Lost JFK Tapes The Assassination, National Geographic, Celebrity Profile, NYPD Blue, The Oprah Winfrey Show, Survivor, 60 Minutes, Dancing With The Stars, The Dog Whisperer, E-True Hollywood Story, The Ricki Lake Show, Good Morning America, Amazing Medical Stories, Harry's Practice, The Great Outdoors, Dateline, Extra-The Entertainment Magazine Show, E-News Daily, Fox Sports, NBC Sports, NFL Redzone Replay, Celebrity Page, Weather Caught On Camera, Secrets of the Earth, Fugitive Task Force, The USA Today Show, and many more.

In 2023, Art expanded his production music company '101 Music Pty Ltd®' as a local Australasian production music distributor & supplier where 101 Music now represents over 80 production music labels in our territory, some 450,000 music titles.

Awards & Nominations

In 2025 101 Music was awarded a 'Telly Award' for Best Promotional Trailer for SKY NZ ' SkyMovies January Promo Trailer'.

In 2024, Art was awarded an 'Outstanding Performance Award' for excellence in postgraduate teaching – Group Colleges Australia.

In 2021 Art was awarded a Global Music Award as composer for the song entitled: We Know You By Heart from his album Heartsongs (101M052)101 Music Pty Ltd®.

Also in 2021, his production music library, 101 Music Pty Ltd®, was nominated for Best Reggae Track, for 'Kalypto Crazy' in the Production Music Association (PMA) Mark Awards.

In 2020 Art and 101 Music Pty Ltd were nominated 3 times from the Production Music Association Mark Awards (USA), for the categories of Best Production Music Artist, Best Investigative/Crime Track, and Best Jazz Track.

In 2019 Art was honored with a Global Music Award for his production music album, Just You & I (101M043) 101 Music Pty Ltd® for Best Artist, and an additional Global Music Award for the song, All Along, for Best Songwriters – Music & Lyrics: Art Phillips & Bev Klingsick, from the same album.

In 2018 Art was awarded a Global Music Award for his album Italian Holiday (101M032) from his production music catalogue 101 Music Pty Ltd®.

Also in 2018 Art was nominated by the Production Music Association Mark Awards (USA) for Best Jazz Artist for his album Italian Holiday featuring Phillips on electric and acoustic guitars, released by his record label 101 Music Pty Ltd®.

In 2016 The Tonight Show (USA), starring Jimmy Fallon, licensed Art's song Lazy Afternoon for use as guest play-on & play-off's featuring the original artists The Roots, the Tonight Show house band who co-wrote the song with Phillips.

In 2012 Art received a nomination for his song Break These Chains, composers: Art Phillips and Gareth Hudson, at The Australian Blues Music Awards, for recording artist Buddy Knox, Best Duo or Group of the Year.

In 2008 Phillips received a nomination for Best Original Music in a Children's Television Series for Pirate Islands: The Lost Treasure of Fiji from the APRA/AGSC Screen Music Awards, and also received a nomination in 2007 for an earlier episode from the same television series.

In 2006 Art's original song Floating, by composers Art Phillips, Richard Rudolph & Claudia Talbot, for US recording artist Megan Rochell, achieved Billboard's top-40 R&B chart position.

In 2005 Art was nominated for an ARIA Award, Australian Recording Industry Association, for Best Original Soundtrack Album from the ABC television series Outback House.

In the same year, Phillips was also nominated by the APRA/AGSC Screen Music Awards for Best Music in a Television Series for Outback House (ABC Television).

In 2004 Art was awarded Best Original Song by The Johnny Dennis Trust Music Awards for One Step Closer.

In 2004 US recording artists Kenny Lattimore & Chante Moore recorded his song Here We Go (A Phillips/R Rudolph), on their platinum sales album Things That Lovers Do.

In 1996 Art was nominated by The Australian Guild of Screen Composers/APRA Screen Music Awards for Best Soundtrack Album for the production music album Dramatic Impact 1 (Bruton Music).

In 1995 Phillips was awarded The APRA Award for Best Soundtrack Album for his musical score to the ABC television series The Flying Vet.

In 1990 Art was nominated by The Australian Film Institute, AFI awards, for Best Original Music in a Feature Film for Sher Mountain Mystery.

In 1989 Phillips' full orchestral musical score for The State Bank Corporate was awarded The Television Society of Australia Penguin Award for Best Corporate Film.

In 1988 Art received an Emmy Award from The National Academy of Television Arts & Sciences for his contributions to Outstanding Music Composition in a Drama Series for the daytime television series Santa Barbara.

In 1987 Art received an Emmy Award from The National Academy of Television Arts & Sciences for his contributions to Outstanding Music Composition in a Drama Series for the daytime television series Santa Barbara.

In 1987 Phillips' song Here We Go was included on the Grammy Award Archive Collection, Rhythm & Blues Vol 2, by recording artist Minnie Riperton (Capitol Records).

In 1984 Art was awarded the RIAA Certified Gold Record Sales Award for Here Comes The Night, recording artist Barry Manilow (Arista Records), where Phillips appears as recording guitarist.

In 1983 Art was awarded the RIAA Certified Gold Record Sales Award for A Touch More Magic, recording artist Barry Manilow (Arista Records), where Phillips appears as recording guitarist.

In 1981 Phillips was awarded the RIAA Certified Gold Record Sales Award for Another Chapter, recording artist John Rowles (EMI Records), record album produced, arranged & orchestrated by Phillips. Phillips also appears as recording guitarist on the album.

In 1980 Art's song Here We Go (A Phillips/R Rudolph), recorded by vocalist Minnie Riperton achieved the top 10 position on the USA R&B Billboard charts. Here We Go was included on Riperton's very last record album, Love Lives Forever (Capitol Records).

Positions Held / Music Industry Organizations

The Australasian Music Publishers Association Limited (AMPAL)

Art was appointed to the Board of Directors of the Australasian Music Publishers Association Limited, 2023 ~ current. He was appointed Chair of the Production Music Committee in 2025.

International Production Music Group (IPMG)

Art became a board director member of the IPMG in 2025, a European based organization.

Australian Guild of Screen Composers (AGSC)

Art is the longest serving President of the Australian Guild of Screen Composers, 2001 ~ 2008, and was Vice President from 1992 ~ 2000. He then acted as International Relations Liaison from 2014 ~ 2020.

Phillips was the Chair of the Screen Music Awards from 1994 ~ 2008, and executive produced the APRA/AGSC Screen Music Awards in 2002 and also in 2003.

Academy of Music and Performing Arts (AMPA)

Academic Board member (2023 ~ current).

Fellow of AMPA (2024), and keynote speaker at the 2024 graduation ceremony.

Music Australia

Phillips was a councillor for the original Music Australia, formerly known as The Music Council of Australia, representing Music in Film and Television, 2005 ~ 2022 (organization closed).

Australian Performance Right Association (APRA)

In 2002 and 2003 Art was musical director, conductor and orchestrator for the APRA/AGSC Screen Music Awards, and also executive produced both events.

Art Phillips is a writer member of APRA since 2006, and a publisher member, for 101 Music Pty Ltd®, since 2014.

Australian Music Center

In 2003 Phillips was editor of The Journal of The Australian Music Centre, Sounds Australian Magazine, edition: Australian Screen Music, The Art & Craft of Composing to Moving Image, and authored the article The History and Mechanics of Screen Music: The Early Days.

Other Positions /Affiliations

Fellow, Academy of Music and Performing Arts, AMPA, FAMPA (2024)

Fellow, Institute of Managers & Leaders IML, FIML (2019 ~ current)

Fellow, Centre for Entrepreneurship, FCFE, Universal Business School Sydney (2018 ~ current)

Fellow, Australian Institute of Music, FAIM, (2019 ~ current)

Fellow, Centre for Scholarship & Research (FCSR), Universal Business School Sydney (2022)

Musicum20 Symposium / Singapore, member (2022)

Music Australia, Councillor, Film & Television Music sector (2008 ~ current)

President, Australian Guild of Screen Composers (2001 ~ 2008)

Vice-President, Australian Guild of Screen Composers (1992 ~2001)

Society of Composers & Lyricists (USA), member (since 2015)

Production Music Association, committee member (USA), since 2015

The Italian Family History Group for Co.As.It., President and Chairman (2013 ~ 2016).

Member of The American Federation of Musicians, AFofM, local 47 Los Angeles (1973 ~ current).

Member of the Music Arrangers Guild of Australia, MAGA (1988 ~ current).

Music Creators of North America Music, industry participant (2016)

APRA/AMCOS, writer and publisher member (2001 ~ current)

Broadcast Music Inc USA, writer and publisher member (1974 ~ current)

ASCAP USA, writer and publisher member (1998 ~ current)

Academic Universities and Institutions

Universal Business School Sydney (UBSS)

In 2021 Adjunct Professor Phillips was appointed Director of The Centre For Entrepreneurship.

In 2020 Art was presented with an Executive Dean Award, For Outstanding Commitment to Teaching and Learning, Post Graduate level – trimester 2.

In 2019 he was presented with two Executive Dean Awards, For Outstanding Commitment to Teaching and Learning, Post Graduate level – trimesters 2 & 3.

In 2018 Art was bestowed the title Adjunct Professor for his extensive work in academia and his prolific career in the music industry as music composer, producer, arranger, orchestrator, educator and business entrepreneur.

In 2017 Phillips received a Fellowship Award, In recognition of distinguished contributions to entrepreneurship in Australia.

Since 2018 Art has been lecturing for the Master's (MBA) program and also adjudicates on the occasional basis. He authored a series of case studies for UBSS in 2016 on entrepreneurial music and business topics.

He is a member of the Academic Senate Board and also a member of the Course Advisory Committee, since 2016

The Australian Institute of Music (AIM)

In 2019 Art authored and delivered the keynote speech, Building Blocks, for the end of year graduation ceremony.

In 2019 Art received a Fellowship Award, In recognition of his outstanding achievements and services to Australian Performing Arts.

In 2016 Art was appointed Deputy Chair of the Academic Board and has been an Academic Board member since 2013.

Art was performance adjudicator for the undergraduate program, 2010 ~ 2012.

Phillips authored and delivered the Master of Music subjects, Music & Moving Image, and Orchestration studies, from 1995 ~ 2004, then also again from 2011 ~ 2014.

Queen Anne School of Management (QASM)

In 2019 Art was appointed Chair of the Course Advisory Committee.

Excelsia College

Art is responsible for writing and delivering the Master of Music & Media subjects, Music & Moving Image, Screen Music Analysis and Music & Media, since 2007.

University of Western Sydney College (UWS College)

In 2011 and 2012 Art was Consultant to the University of Western Sydney College's Associate Degree in Creative Industries program, where he authored and supervised a series of 12 case studies for the subject units.

In 2012 Phillips spoke at the Creative Professional Public Lecture Series at ICE (Information and Cultural Exchange), and also authored and delivered the seminar – Interactivity, Connectivity and Networking.

Australian International Conservatorium of Music (AICM)

Art was a Senior Visiting Fellow from 2009 ~ 2013, and lectured on the occasional basis in conducting, orchestration, songwriting and film music scoring.

Australian Film Television & Radio School (AFTRS)

Phillips was Composer-In-Residence from 1995 ~ 1997. He also delivered lectures for the screen music department for many years thereafter.

Griffith University (Gold Coast, QLD, Australia) & Queensland Conservatorium Of Music (Brisbane, QLD, Australia)

Lecturer by semesters and summer school, 1996 ~ 2001: Film & Television Music Scoring, Arranging & Orchestration, Conducting, Songwriting, Production Music writing, Ethnic Music Studies, and Music Technology.

Co-Editor, Film & Television Music Occasional Papers, 1996 ~ 1999.

Central Queensland University / Central Queensland Conservatorium of Music

Lecturer, music in film and television subjects, 2001 ~ 2003.

In 2002 Art was musical director, conductor and orchestrator for their Silent Film Night Series, performing original music by Phillips to the Charlie Chaplin film classic, The Kid, featuring the CQU student and staff orchestra.

Published Articles

Phillips, A. (2024), Harnessing the Power of AI, <https://www.ubss.edu.au/media/5171/harnessing-the-power-of-ai.pdf>

Phillips, A. (2023), ICT, Digital Subscriptions and Cyber Security

Phillips, A. (2023), ICT and Career Paths

Phillips, A. (2022), The Production Music Business – Music Source For Screen and Radio Producers, EKONOMOS Magazine, issue 3, ABSC Inc, pp 64-77

Phillips, A. (2022), Waves from the Effects of COVID-19 on a Music Business, UBSS Publication Series: Things Will Never Be The Same – Or Will They? ISBN 978-1-907453-34-2

Phillips, A. (2022), Productivity and Workspace Design, UBSS Publications, WFA Working from anywhere and the digital nomad DN. Intertype ISBN 978-0-6556620-1-6

Phillips, A. (2022), WFH and the Self-Employed, UBSS Publications, WFA Working from anywhere and the digital nomad DN. Intertype ISBN 978-0-6556620-1-6

Phillips, A. (2021), 20/20 Vision: New Considerations for Charting an Effective Business Plan in the 2020s, UBSS publications, <https://www.ubss.edu.au/articles/2021/september/charting-an-effective-business-plan-in-the-2020s/>

Phillips, A. (2021), Transitioning To Online Learning during COVID-19 - Never Lose The Moment, UBSS Publications, <https://www.ubss.edu.au/never-lose-the-moment/>

Phillips, A. (2021), Interview Style Guest Presentations that Enhance Learning, UBSS Publications, <https://www.ubss.edu.au/media/2785/interview-style-guest-presentations-that-enhance-learning.pdf>

Phillips, A (2018), Case study, The 4Ms: Music, Metadata, Marketing & Money and Cross Cultural Business Agreements, UBSS Publications, <https://www.ubss.edu.au/media/2842/the-4ms-music-metadata-marketing-and-money-and-cross-cultural-business-agreements-w-qas.pdf>

Phillips, A (2019), The Business of Production Music - Loudmouth Magazine - E-Zine | April 2019, Music Trust (Australia), reprinted 2021.
<https://artphillips.com/2019/04/20/educational-article-published-the-business-of-production-music-by-art-phillips/>

Phillips, Art (2010), The Screen Composer and The Chameleon Principle – Music Forum Magazine, (Music Council of Australia) Vol 17 No. 3 Winter 2010

Phillips, Art (2011), Education In The Creative Industries - Music Forum Magazine, (Music Council of Australia) Vol 17 No. 3 Winter 2011

Phillips, Art (2004 ~ 2005), Scoring News From Down Under / news column in Film Score Monthly publication (ISSN 1077-4289), published ten times per year by Vineyard Haven LLC (Culver City, CA USA) – contributing writer

Phillips, Art (2005), Music and Technology – Encore Magazine

Phillips, Art (2001), The Mechanics of Composing for Production Music – Music from The Movies (UK)

Phillips, Art (2003), The History and Mechanics of Screen Music: The Early Days, Sounds Australian, Journal of The Australian Music Centre, Australian Screen Music, The Art and Craft of Composing to Moving Image, ISSN 1030-4908

Seminars / Lectures Presented

In 2020 Art chaired and moderated the Production Music Association, PMA Academy: Focus on Australia & New Zealand – the state of the industry and production music.

In 2019 he authored and delivered the round table session for the PMA conference, How to Achieve Winning Results in Production Music Scoring – Understanding the Mechanics of the Genre.

In 2017 Art created and moderated the Production Music Conference seminar 'The 4M's – Music, Metadata, Marketing & Money'.

In 2011 Art authored and presented the seminar Music Scoring for Television, Film and Multimedia for The Australian International Music Show, Melbourne Convention Centre, Melbourne Australia.

In 2005 Phillips authored and presented the seminar, Creating an Effective Music Soundtrack – the Options and Costs, for the Screen Production Association of Australia, for the SPAA Fringe Festival.

In 2003 Art authored and presented the seminar Applying Music to Image at the Festival of Darwin, Northern Territory Australia.

Other Guest Lectures

Toho Gakuen College, Tokyo Japan, guest lecturer, Film & Television Music, 1997.

Southern Cross University, Lismore, NSW Australia, guest lectures, Film & Television Music, 1994 ~ 1995.

Australian Film Television & Radio School, Perth Western Australia, authored and presented the seminar Your Creative Identity in 1991.

Australian Film Institute, Sydney, Australia, seminar series, authored and presented, Music to Motion Pictures – The 3rd Dimension, in 1990, and Music – The Invisible Character, in 1991.

The Melbourne Film Festival, seminar series, Original Music to the Screen – Creative Choices, 1991.

The Grove School of Music, Los Angeles, CA, arranging and rhythm section classes, 1983 ~ 1985.

Ricks College, Rexburg, Idaho USA, rhythm section seminar series, 1975 ~ 1976.

Phillips has passed on his knowledge and expertise to countless students at universities and institutions across Australia and abroad, has written and delivered a multitude of music industry seminars and papers, and is an active and valued member of the global music community.

Art Phillips holds a Masters of Music Studies from Griffith University/Queensland Conservatorium of Music, 1999.

Teaching Experience

MCR012 Entrepreneurship Research Report, postgraduate level, Universal Business School Sydney (2018 ~ current)

MCRIT012 Industry Report, Universal Business School Sydney (2022 ~ current)

MUCM524 Music and Media, postgraduate, Excelsia College (2007 ~ current)

MUCM525 Music and Moving Image, postgraduate, Excelsia College (2007 ~ current)

MUCM526 Screen Music Analysis, postgraduate, Excelsia College (2007 ~ current)

Adjudicator, Capstone, BAC61A, Universal Business School Sydney (2008 ~ 2022)

Adjudicator, Strategic Business Simulation, Universal Business School Sydney (2008 ~ 2022)

Griffith University (1994 ~ 2002)

Queensland Conservatorium of Music (1999 ~ 2002)

Academy of Music & Performing Arts (AMPA) (2008 ~ 2014)

Central Queensland University (2001 ~ 2003)

Australian Institute of Music (1995 ~ 2004, and 2011 ~ 2014)

Australian Film Television & Radio School, Composer in Residence (1995)

Southern Cross University, Lismore NSW, Australia (1994)

Presentations / Events

Moderator and creator of 'Mitigating The Risk', a seminar at the 2025 Production Music Association (PMA) conference at Universal City, Los Angeles, CA USA.

Delivered paper at Musicum20 Symposium, Vietnam, online (2023), Phillips, A. (2023) ICT and Career Paths, author: Art Phillips

Delivered paper at Musicum20 Symposium, Singapore, online (2022), Waves from the Effects of COVID-19 on a Music Business, from UBSS Publication Series: Things Will Never Be The Same – Or Will They?, author: Art Phillips

ENTREPRENEUR WORK INTEGRATED LEARNING EVENTS

Developing Successful Business Strategies, Developing a strong skill set for leadership and making intelligent strategic decisions are more imperative. Host, moderator, seminar author: Art Phillips, for the Institute of Managers & Leaders, Universal Business School Sydney.
<https://www.ubss.edu.au/2022/august/virtual-memx-developing-successful-business-strategies/>

Navigating Cross-Cultural Business, Gaining cross-cultural understanding is a key factor in developing and expanding business relationships internationally. Universal Business School Sydney (UBSS) and The Institute of Managers & Leaders (IML) partner industry event. Host, moderator, seminar author: Art Phillips, for the Institute of Managers & Leaders, Universal Business School Sydney.

<https://www.ubss.edu.au/2021/september/navigating-cross-cultural-business-online-and-recorded/>

ENTREPRENEUR WORK INTEGRATED LEARNING PRESENTATIONS

Forward Thinking TV, hosted by Associate Professor Art Phillips, <https://forwardthinkingtv.com.au>
Entrepreneurship, Creative Arts and All Things Italian (2023 ~ current)

MIT103 - Interview with Tanya Graham at UBSS TV.

Adjunct Professor Art Phillips hosted and moderated an interview with guest, Tanya Graham, Executive General Manager, Strategic Programs for Healthscope and a Fellow of UBSS.

<https://www.ubss.edu.au/2022/june/mit103-interview-with-tanya-graham/>

MCR003 - Interview with Ray Dib at UBSS TV.

Adjunct Professor Art Phillips hosted and moderated an interview with guest, Ray Dib, an experienced entrepreneur and investor who has grown multiple successful businesses.

<https://www.ubss.edu.au/2022/june/mcr003-interview-with-ray-dib/>

MIT101 - Interview with Barry Gordon at UBSS TV.

Adjunct Professor Art Phillips hosted and moderated this interview for UBSS, featuring Barry Gordon (Fellow of UBSS, CFE) - Director, Commercial & Contract Management with Transport for NSW.

<https://www.ubss.edu.au/2022/march/mit101-interview-with-barry-gordon/>

MKT002 - Interview with Ailsa Page at UBSS TV.

Adjunct Professor Art Phillips, Director – Centre For Entrepreneurship / UBSS, hosted and moderated an interview style guest presentation with business entrepreneur Ailsa Page, owner of AP Marketing Works, and Fellow of UBSS.

<https://www.ubss.edu.au/2022/march/mkt002-interview-with-ailsa-page/>

MHR002A - Interview with Rahul Daga at UBSS TV.

Adjunct Professor Art Phillips hosted and moderated an interview with guest, Rahul, owner of a successful dual franchise of 'Snap Printing'.

<https://www.ubss.edu.au/2021/october/mhr002a-interview-with-rahul-daga-live-and-recorded/>

MCR005 - Interview with Sudhir Warriar at UBSS TV.

Adjunct Professor Art Phillips hosted and moderated an interview with guest entrepreneur, Sudhir, Executive Chairman of Australian Cruise Group.

<https://www.ubss.edu.au/2021/october/mcr005-interview-with-sudhir-warriar-live-and-recorded/>

MCR012A - Interview with Frank Caruso at UBSS classroom.

Adjunct Professor Art Phillips will be hosting an interview with guest entrepreneur Frank Caruso – Founder and Executive Chair of Caruso's Natural Health. <https://www.ubss.edu.au/2021/june/mcr012a-interview-with-frank-caruso-live-and-recorded/>

MCR012B - Interview with Frank Caruso at UBSS classroom.

Adjunct Professor Art Phillips will be hosting an interview with guest entrepreneur Frank Caruso – Founder and Executive Chair of Caruso's Natural Health. <https://www.ubss.edu.au/2021/june/mcr012a-interview-with-frank-caruso-live-and-recorded/>

Keynote, The Australian Institute of Music (AIM), title: 'Building Blocks', graduation ceremony (2019).

How to achieve winning results in production music scoring, and understanding the mechanics of the genre, Production Music Association Conference, Los Angeles, CA USA (September 2019)

The 4M's: Music, Metadata, Marketing and Money, Production Music Association, Music Conference, Hollywood, CA USA (2017)

Creative Professional Public Lecture Series at ICE (Information and Cultural Exchange) for UWS College / seminar: Interactivity, Connectivity and Networking (2012)

The Australian International Music Show, Melbourne Convention Centre, seminar: 'Music Scoring for Television, Film and Multimedia' (2011)

SPAA Fringe, Creating An Effective Music Soundtrack – the options and costs (2005)

Festival of Darwin, Applying Music To Image (2000)

Educational Awards

Executive Dean Award, Universal Business School Sydney, For Outstanding Commitment to Teaching and Learning, Post Graduate level, trimester 2/2019

Executive Dean Award, Universal Business School Sydney, For Outstanding Commitment to Teaching and Learning, Post Graduate level, trimester 3/2019

Executive Dean Award, Universal Business School Sydney, For Outstanding Commitment to Teaching and Learning, Post Graduate level, trimesters 2/2020

Executive Dean Award, Universal Business School Sydney, For Outstanding Commitment to Teaching and Learning, Post Graduate level, trimester 1/2021

Fellowship Award, Centre for Entrepreneurship, FCFE, Universal Business School Sydney, In recognition of distinguished contributions to entrepreneurship in Australia (2018)

Fellowship Award, AIM, Australian Institute of Music – In recognition of outstanding achievements and services to Australian Performing Arts (2021)

Fellowship Award, Centre for Scholarship & Research, FCSR, Universal Business School Sydney, In recognition of distinguished contributions to entrepreneurship in Australia (2018)

Full details:

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<https://search.101.audio>

