

Art Phillips

Biography

Art Phillips is a multi-award winning composer, including two Emmy Awards plus gold & platinum RIAA record awards. He has scored over 1,500 hours of original music for broadcast television series, films and documentaries. Phillips is also the owner, director and executive producer of 101 Music Pty Ltd®. His scoring credits include the original music to Missing Persons Unit, Outback House, Neighbours, Made in China, The Flying Vet, Pirate Islands: The Lost Treasure of Fiji, Catalyst, Santa Barbara, Ironman Australia doco series, Dead Tired, The Secret Lives of Sleepwalkers, Reprisal, Signal One, Bullet Down Under, Sher Mountain Mystery and Fatal Bond.

Beginning his music career in the mid-70s as guitarist in Los Angeles, Art made a name for himself as one of LA's top recording session guitarists, working and performing with the likes of Barry Manilow, Minnie Riperton, Burl Ives, The Carpenters television specials (NBC), The Love Boat (score recordings and on-camera appearances), Dory Previn, Demis Roussos, The Lettermen, Burl Ives, Ron Seggi, and a long list of television series and feature film soundtracks.

Art was musical director, conductor, arranger and orchestrator on live concert tours for Demis Roussos, Dory Previn and John Rowles. He toured as guitarist for Barry Manilow for over 3 years. Art produced recordings for Demis Roussos, Barry Manilow, Sally Kellerman (hot lips from MASH, the movie) and John Rowles, achieving a Gold Record Award for his production work on John's renowned album 'Another Chapter' (EMI Records).

Art's early composition credits include writing incidental music for the US television series The Love Boat, penning the top 10 R&B single Here We Go for recording artist Minnie Riperton, and the Motown Records release Now That I Have You for recording artist Teena Marie from the album Lady T. Both Here We Go and Now That I Have You have been re-recorded and sampled by a multitude of Rap and R&B recording artists including The Roots, A-Z, and others, and continue to achieve chart positions and record sales.

Phillips is the music composer of over 60 successful production music albums for companies such as FirstCom Music, Sonoton, 5Alarm Music, Universal Production Music, Bruton, Chappell Recorded Music Library, One Music, Groover's Music Library, Access Music, and EVO. He is also the composer of 32 album releases for his own production music label 101 Music Pty Ltd®, now with over 58 album releases in the 101 Music catalogue.

His production music has been used in television shows throughout the world including Hollywood Medium, Twisted Sister, America's Most Wanted, Cold Case Files, Current Affair (US), Lost JFK Tapes The Assassination, National Geographic, Celebrity Profile, NYPD Blue, The Oprah Winfrey Show, Survivor, 60 Minutes, Dancing With The Stars, The Dog Whisperer, E-True Hollywood Story, The Ricki Lake Show, Good Morning America, Amazing Medical Stories, Harry's Practice, The Great Outdoors, Dateline, Extra-The Entertainment Magazine Show, E-News Daily, Fox Sports, NBC Sports, NFL Redzone Replay, Celebrity Page, Weather Caught On Camera, Secrets of the Earth, Fugitive Task Force, The USA Today Show, and many more.

Awards & Nominations

In 2021 Art was awarded a Global Music Award as composer for the song entitled We Know You By Heart from his album Heartsongs (101M052)101 Music Pty Ltd®.

Also in 2021, his production music library, 101 Music Pty Ltd®, was nominated for Best Reggae Track, for 'Kalypso Krazy' in the Production Music Association (PMA) Mark Awards.

In 2020 Art and 101 Music Pty Ltd were nominated 3 times from the Production Music Association Mark Awards (USA), for the categories of Best Production Music Artist, Best Investigative/Crime Track, and Best Jazz Track.

In 2019 Art was honored with a Global Music Award for his production music album, Just You & I (101M043) 101 Music Pty Ltd® for Best Artist, and an additional Global Music Award for the song, All Along, for Best Songwriters - Music & Lyrics: Art Phillips & Bev Klingsick, from the same album.

In 2018 Art was awarded a Global Music Award for his album Italian Holiday (101M032) from his production music catalogue 101 Music Pty Ltd®.

Also in 2018 Art was nominated by the Production Music Association Mark Awards (USA) for Best Jazz Artist for his album Italian Holiday featuring Phillips on electric and acoustic guitars, released by his record label 101 Music Pty Ltd®.

In 2016 The Tonight Show (USA), starring Jimmy Fallon, licensed Art's song Lazy Afternoon for use as guest play-on & play-off's featuring the original artists The Roots, the Tonight Show house band who co-wrote the song with Phillips.

In 2012 Art received a nomination for his song Break These Chains, composers: Art Phillips and Gareth Hudson, at The Australian Blues Music Awards, for recording artist Buddy Knox, Best Duo or Group of the Year.

In 2008 Phillips received a nomination for Best Original Music in a Children's Television Series for Pirate Islands: The Lost Treasure of Fiji from the APRA/AGSC Screen Music Awards, and also received a nomination in 2007 for an earlier episode from the same television series.

In 2006 Art's original song Floating, by composers Art Phillips, Richard Rudolph & Claudia Talbot, for US recording artist Megan Rochell, achieved Billboard's top-40 R&B chart position.

In 2005 Art was nominated for an ARIA Award, Australian Recording Industry Association, for Best Original Soundtrack Album from the ABC television series Outback House.

In the same year, Phillips was also nominated by the APRA/AGSC Screen Music Awards for Best Music in a Television Series for Outback House (ABC Television).

In 2004 Art was awarded Best Original Song by The Johnny Dennis Trust Music Awards for One Step Closer.

In 2004 US recording artists Kenny Lattimore & Chante Moore recorded his song Here We Go (A Phillips/R Rudolph), on their platinum sales album Things That Lovers Do.

In 1996 Art was nominated by The Australian Guild of Screen Composers/APRA Screen Music Awards for Best Soundtrack Album for the production music album Dramatic Impact 1 (Bruton Music).

In 1995 Phillips was awarded The APRA Award for Best Soundtrack Album for his musical score to the ABC television series The Flying Vet.

In 1990 Art was nominated by The Australian Film Institute, AFI awards, for Best Original Music in a Feature Film for Sher Mountain Mystery.

In 1989 Phillips' full orchestral musical score for The State Bank Corporate was awarded The Television Society of Australia Penguin Award for Best Corporate Film.

In 1988 Art received an Emmy Award from The National Academy of Television Arts & Sciences for his contributions to Outstanding Music Composition in a Drama Series for the daytime television series Santa Barbara.

In 1987 Art received an Emmy Award from The National Academy of Television Arts & Sciences for his contributions to Outstanding Music Composition in a Drama Series for the daytime television series Santa Barbara.

In 1987 Phillips' song Here We Go was included on the Grammy Award Archive Collection, Rhythm & Blues Vol 2, by recording artist Minnie Riperton (Capitol Records).

In 1984 Art was awarded the RIAA Certified Gold Record Sales Award for Here Comes The Night, recording artist Barry Manilow (Arista Records), where Phillips appears as recording guitarist.

In 1983 Art was awarded the RIAA Certified Gold Record Sales Award for A Touch More Magic, recording artist Barry Manilow (Arista Records), where Phillips appears as recording guitarist.

In 1981 Phillips was awarded the RIAA Certified Gold Record Sales Award for Another Chapter, recording artist John Rowles (EMI Records), record album produced, arranged & orchestrated by Phillips. Phillips also appears as recording guitarist on the album.

In 1980 Art's song Here We Go (A Phillips/R Rudolph), recorded by vocalist Minnie Riperton achieved the top 10 position on the USA R&B Billboard charts. Here We Go was included on Riperton's very last record album, Love Lives Forever (Capitol Records).

Positions Held / Music Industry Organizations

Australian Guild of Screen Composers (AGSC)

Art is the longest standing President of the Australian Guild of Screen Composers, 2001 ~ 2008, and was Vice President from 1992 ~ 2000. He now acts as International Relations Liaison for the AGSC.

Phillips was the Chair of the Screen Music Awards from 1994 ~ 2008, and executive produced the APRA/AGSC Screen Music Awards in 2002 and 2003.

Music Australia

Phillips is a councillor for Music Australia, formerly known as The Music Council of Australia, representing Music in Film and Television, 2005 ~ current.

Australian Performance Right Association (APRA)

Art was a nominee for writer position on the Board of Directors, and is a valued member of the organization.

In 2002 and 2003 Art was musical director, conductor and orchestrator for the APRA/AGSC Screen Music Awards, and also executive produced both events.

Art Phillips is a writer member of APRA since 2006, and a publisher member, for 101 Music Pty Ltd®, since 2014.

Australian Music Center

In 2003 Phillips was editor of The Journal of The Australian Music Centre, Sounds Australian Magazine, edition: Australian Screen Music, The Art & Craft of Composing to Moving Image, and authored the article The History and Mechanics of Screen Music: The Early Days.

Other Positions /Affiliations

Art Phillips was President and Chairman of The Italian Family History Group for Co.As.It. Australia from 2013 ~ 2016. He was also Master of Ceremony for their monthly performance events at The Italian Cultural Centre, Sydney, and also guest presented on three occasions for the cultural program.

Member of the Society of Composers & Lyricists (SCL, USA) since 2014.

Member of The American Federation of Musicians (AFofM, local 47 Los Angeles) since 1973.

Member of the Music Arrangers Guild of Australia (MAGA) since 1988.

Broadcast Music Inc. (BMI) publisher member since 1973, and writer member from 1973 ~ 2005.

Positions Held / Academic Universities and Institutions

Universal Business School Sydney (UBSS)

In 2021 Adjunct Professor Phillips was appointed Director of The Centre For Entrepreneurship.

In 2020 Art was presented with an Executive Dean Award, For Outstanding Commitment to Teaching and Learning, Post Graduate level - trimester 2.

In 2019 he was presented with two Executive Dean Awards, For Outstanding Commitment to Teaching and Learning, Post Graduate level - trimesters 2 & 3.

In 2018 Art was bestowed the title Adjunct Professor for his extensive work in academia and his prolific career in the music industry as music composer, producer, arranger, orchestrator, educator and business entrepreneur.

In 2017 Phillips received a Fellowship Award, In recognition of distinguished contributions to entrepreneurship in Australia.

Since 2018 Art has been lecturing for the Master's (MBA) program and also adjudicates on the occasional basis. He authored a series of case studies for UBSS in 2016 on entrepreneurial music and business topics.

He is a member of the Academic Senate Board and also a member of the Course Advisory Committee, since 2016

The Australian Institute of Music (AIM)

In 2019 Art authored and delivered the keynote speech, Building Blocks, for the end of year graduation ceremony.

In 2019 Art received a Fellowship Award, In recognition of his outstanding achievements and services to Australian Performing Arts.

In 2016 Art was appointed Deputy Chair of the Academic Board and has been an Academic Board member since 2013.

Art was performance adjudicator for the undergraduate program, 2010 ~ 2012.

Phillips authored and delivered the Master of Music subjects, Music & Moving Image, and Orchestration studies, from 1995 ~ 2004, then also again from 2011 ~ 2014.

Queen Anne School of Management (QASM)

In 2019 Art was appointed Chair of the Course Advisory Committee.

Excelsia College (formerly The Wesley Institute)

Art is responsible for writing and delivering the Master of Music & Media subjects, Music & Moving Image, Screen Music Analysis and Music & Media, since 2007.

University of Western Sydney College (UWS College)

In 2011 and 2012 Art was Consultant to the University of Western Sydney College's Associate Degree in Creative Industries program, where he authored and supervised a series of 12 case studies for the subject units.

In 2012 Phillips spoke at the Creative Professional Public Lecture Series at ICE (Information and Cultural Exchange), and also authored and delivered the seminar - Interactivity, Connectivity and Networking.

Australian International Conservatorium of Music (AICM)

Art was a Senior Visiting Fellow from 2009 - 2013, and lectured on the occasional basis in conducting, orchestration, songwriting and film music scoring.

Australian Film Television & Radio School (AFTRS)

Phillips was Composer-In-Residence from 1995 - 1997. He also delivered lectures for the screen music department for many years thereafter.

Griffith University (Gold Coast, QLD, Australia) & Queensland Conservatorium Of Music (Brisbane, QLD, Australia)

Lecturer by semesters and summer school, 1996 - 2001: Film & Television Music Scoring, Arranging & Orchestration, Conducting, Songwriting, Production Music writing, Ethnic Music Studies, and Music Technology.

Co-Editor, Film & Television Music Occasional Papers, 1996 - 1999.

Central Queensland University / Central Queensland Conservatorium of Music

Lecturer, music in film and television subjects, 2001 - 2003.

In 2002 Art was musical director, conductor and orchestrator for their Silent Film Night Series, performing original music by Phillips to the Charlie Chaplin film classic, The Kid, featuring the CQU student and staff orchestra.

Seminars / Lectures Presented

In 2020 Art chaired and moderated the Production Music Association, PMA Academy: Focus on Australia & New Zealand - the state of the industry and production music.

In 2019 he authored and delivered the round table session for the PMA conference, How to Achieve Winning Results in Production Music Scoring - Understanding the Mechanics of the Genre.

In 2017 Art created and moderated the Production Music Conference seminar 'The 4M's - Music, Metadata, Marketing & Money'.

In 2011 Art authored and presented the seminar Music Scoring for Television, Film and Multimedia for The Australian International Music Show, Melbourne Convention Centre, Melbourne Australia.

In 2005 Phillips authored and presented the seminar, Creating an Effective Music Soundtrack - the Options and Costs, for the Screen Production Association of Australia, for the SPAA Fringe Festival.

In 2003 Art authored and presented the seminar Applying Music to Image at the Festival of Darwin, Northern Territory Australia.

Other Guest Lectures

Toho Gakuen College, Tokyo Japan, guest lecturer, Film & Television Music, 1997.

Southern Cross University, Lismore, NSW Australia, guest lectures, Film & Television Music, 1994 ~ 1995.

Australian Film Television & Radio School, Perth Western Australia, authored and presented the seminar Your Creative Identity in 1991.

Australian Film Institute, Sydney, Australia, seminar series, authored and presented, Music to Motion Pictures - The 3rd Dimension, in 1990, and Music - The Invisible Character, in 1991.

The Melbourne Film Festival, seminar series, Original Music to the Screen - Creative Choices, 1991.

The Grove School of Music, Los Angeles, CA, arranging and rhythm section classes, 1983 ~ 1985.

Ricks College, Rexburg, Idaho USA, rhythm section seminar series, 1975 ~ 1976.

Phillips has passed on his knowledge and expertise to countless students at universities and institutions across Australia and abroad, has written and delivered a multitude of music industry seminars and papers, and is an active and valued member of the global music community.

Art Phillips holds a Masters of Music Studies from Griffith University/Queensland Conservatorium of Music, 1999.

Published Articles

Waves from the Effects of COVID-19 on a Music Business, UBSS Publication Series: Things Will Never Be The Same - Or Will They? ISBN 978-1-907453-34-2, published 2022.

<https://www.ubss.edu.au/media/3640/waves-from-the-effects-of-covid-19-on-a-music-business.pdf>

Never Lose The Moment, UBSS Publications Series issue 1 - Transitioning to Online Lecturing During COVID-10, 2021

The Business of Production Music, Loudmouth Magazine - E-Zine, April 2019, for Music Trust Australia, 2019

The Screen Composer and The Chameleon Principle, Music Forum Magazine, Vol 17 No. 3, Winter 2011 for the Music Council of Australia.

Education in The Creative Industries, Music Forum Magazine, Vol 17 No. 3, Winter 2011 for the Music Council of Australia.

Scoring News From Down Under, Film Score Monthly, ISSN 1077-4289, published by Vineyard Haven LLC, Culver City, CA USA, contributing writer, 2004 ~ 2005.

Music and Technology, Encore Magazine, May 2005 edition.

The History and Mechanics of Screen Music: The Early Days, The Journal of The Australian Music Centre, Sounds Australian Magazine, edition: Australian Screen Music - The Art & Craft of Composing to Moving Image, 2003.

The Mechanics of Composing for Production Music, Music from The Movies magazine, United Kingdom, 2001.

Full details:

www.artphillips.com

www.101.audio