

Art Phillips

Biography

Art Phillips is a multi-award winning composer, including two Emmy's, gold & platinum RIAA record awards, plus a multitude of screen music awards. His credits span across feature films, documentary, advertising and television series including Neighbours, Missing Persons Unit, Outback House, Pirate Islands - The Lost Treasure of Fiji, Catalyst, The Flying Vet, Santa Barbara, The Secret Lives of Sleepwalkers, Dead Tired, Made in China, Fatal Bond, Signal One, Bullet Down Under and Sher Mountain Mystery.

Beginning his music career in the early 70s as guitarist in Los Angeles, Art made a name for himself as one of LA's top recording session guitarists, working and performing with the likes of Barry Manilow, Minnie Riperton, The Carpenters television specials (NBC television), Dory Previn, Burl Ives, Demis Roussos, The Lettermen, Ron Seggi, and a long list of television series and feature film soundtracks.

Art was musical director, conductor, arranger and orchestrator on live concert tours for Demis Roussos, Dory Previn, John Rowles and toured as guitarist for Barry Manilow for over 3 years. He produced recordings for Demis Roussos, Barry Manilow, Sally Kellerman (hot lips from MASH, the movie) and John Rowles, achieving a Gold Record award for his production work on Johns' renowned album 'Another Chapter' (EMI Records).

Arts' early composition credits include writing incidental music for the US television series 'The Love Boat', penned the top 10 R&B single 'Here We Go' for recording artist Minnie Riperton, and the 'Motown Record' release 'Now That I Have You' for recording artist 'Teena Marie' from the album 'Lady T'. Both 'Here We Go' and 'Now That I Have You' have been re-recorded and sampled by a multitude of recording artists and have continued to achieve chart action and record sales.

Phillips has composed and produced over 65 production music albums for numerous multi-national companies, including Sonoton, FirstCom Music, 5Alarm Music, Universal Production Music, Bruton, Chappell Recorded Music Library, One Music, Groovers Music Library, Access Music, EVO, as well as his own production music label, 101 Music Pty Ltd®, with 44 album releases in the '101' music catalogue, where Art is composer of 26 of these album releases. Art is the owner and director of 101 Music Pty Ltd®, with distribution and representation across 80 countries.

His production music has been used in television shows throughout the world including Cold Case Files, Hollywood Medium, Twisted Sister, America's Most Wanted, Current Affair (US), Lost JFK Tapes The Assassination, This Is Us, National Geographic,

Celebrity Profile, NYPD Blue, The Oprah Winfrey Show, Survivor, 60 Minutes, Dancing With The Stars, The Dog Whisperer, E True Hollywood Story, The Ricki Lake Show, Good Morning America, Amazing Medical Stories, Harry's Practice, The Great Outdoors, Dateline, Extra-The Entertainment Magazine Show, E-News Daily, Fox Sports, NBC Sports, NFL Redzone Replay, Celebrity Page, Weather Caught On Camera, Secrets of the Earth, Fugitive Task Force and The USA Today Show.

He is the longest standing President of the 'Australian Guild of Screen Composers', 2001-2008, and was Vice-President from 1992-2000.

He acts as 'International Relations Liaison' for the 'Australian Guild of Screen Composers' (AGSC).

In 2016, Art was appointed 'Deputy Chair of the Academic Board' of 'The Australian Institute of Music' (AIM), and has been an Academic Board member since 2013.

Art is also on the 'Academic Senate Board' at 'Universal Business School Sydney' (UBSS), and is also a member of their 'Course Advisory Committee'. He is a fellow at UBSS, receiving a Fellowship Award in 2017, 'In recognition of distinguished contributions to entrepreneurship in Australia'. Art has written two case studies for the business school.

Art was appointed Chair of the Course Advisory Committee for 'Queen Anne School of Management' (QASM), Sydney Australia in 2019.

In 2018, Art was honoured with the title 'Adjunct Professor' for his extensive work in academia and his prolific career profile in the music industry as a music composer, producer, arranger/orchestrator and business entrepreneur. The title was bestowed by the Universal Business School of Sydney where Art lectures and adjudicates on the occasional basis.

Phillips is a councillor for 'Music Australia' (formerly 'The Music Council of Australia') representing 'Music in Film and Television', 2005 ~ current.

In 2011, Art was 'Consultant' to the University of Western Sydney College's 'Associate Degree in Creative Industries' program where he supervised and delivered a series of case studies for the units. He was also Chair of the 'Course Advisory Committee' at UWSCollege, 2011~2013.

Art has passed on his knowledge and expertise to countless students at Universities and Institutions across Australia and abroad, and is an active and valued member of the music community in Australia.

He was awarded the Executive Dean Award in 2019 from the Universal Business School of Sydney, 'for Outstanding Commitment to Teaching and Learning'.

Art Phillips holds a 'Masters of Music Studies' from 'Griffith University/Queensland Conservatorium of Music', 1999.

List of Awards and Honours:

In 2019, Art was awarded a 'Global Music Award' for his production music album 'Just You & I' (101M043) for 101 Music Pty Ltd® - composed, produced and performed by Art Phillips (guitars and other instruments).

Also in 2019, Art was awarded a 'Global Music Award' for his song, 'All Along', produced by Art Phillips Music Design, 'Songwriters / Music & Lyrics': Art Phillips & Bev Klingsick.

In 2018, he was awarded a 'Global Music Award' for his album 'Italian Holiday' (101M032) from his production music catalogue 101 Music Pty Ltd.

Also in 2018, Art was nominated by the Production Music Association 'Mark Awards' (USA) for 'Best Jazz Artist' for his album 'Italian Holiday' featuring Phillips on electric and acoustic guitars, released by his record label 101 Music Pty Ltd.

In 2016, 'The Tonight Show' (USA), starring Jimmy Fallon, licensed Art's song 'Lazy Afternoon' for use as guest 'play-ons/play-offs' featuring the original artists 'The Roots', the Tonight Show's house band, who also co-wrote the song with Phillips.

In 2012, Art received a nomination for his song 'Break These Chains' (Art Phillips/Gareth Hudson) at 'The Australian Blues Music Awards' from recording artist 'Buddy Knox', 'Best Duo or Group of the Year' award.

In 2008, he received a nomination for 'Best Original Music in a Children's Television Series' for 'The Lost Treasure of Fiji' from 'The APRA/AGSC Screen Music Awards' and also received a nomination in 2007 for an earlier episode in the same television series.

In 2006, Arts' original song composition 'Floating' (Phillips/Rudolph/Talbot) from US recording artist 'Megan Rochell', achieved Billboards top-40 R&B chart position.

In 2005, Art was nominated for an 'ARIA' award for 'Best Original Soundtrack Album' for 'Outback House'.

In the same year, Phillips was also nominated by the 'APRA/AGSC Screen Music Awards' for 'Best Music in a Television Series or Serial' for 'Outback House'.

In 2004, he was awarded 'Best Original Song' by 'The Johnny Dennis Trust Music Awards' for 'One Step Closer'.

In 2004, US recording artists 'Kenny Lattimore & Chante Moore' recorded his song 'Here We Go'(Phillips/Rudolph) on their platinum sales album 'Things That Lovers Do'.

In 1996, Art was nominated by 'The Australian Guild of Screen Composers/APRA Screen Music Awards' for 'Best Soundtrack Album' for the production music album 'Dramatic Impact 1'.

In 1995, Phillips was awarded 'The APRA Award for Best Soundtrack Album' for his musical score to the ABC television series 'The Flying Vet'.

In 1990, Art was nominated by 'The Australian Film Institute – AFI awards' for 'Best Original Music in a Feature Film' for 'Sher Mountain Mystery'.

In 1989, Phillips' full orchestral musical score for 'The State Bank Corporate' was awarded 'The Television Society of Australia – The Penguin Award Best Corporate Film'.

In 1988, he received an 'Emmy Award' from 'The National Academy of Television Arts & Sciences' for his contributions to 'Outstanding Music Composition in a Drama Series' for the daytime television series 'Santa Barbara'.

In 1987, Art received an 'Emmy Award' from 'The National Academy of Television Arts & Sciences' for his contributions to 'Outstanding Music Composition in a Drama Series' for the daytime television series 'Santa Barbara'.

In 1987, Phillips' song 'Here We Go' was included on the 'Grammy Award Archive Collection' by recording artist 'Minnie Riperton' (Capitol Records).

In 1984, he was awarded the RIAA Certified 'Gold Record Sales Award' for 'Here Comes The Night', recording artist 'Barry Manilow' (Arista records), where Phillips appears as recording guitarist.

In 1983, Art was awarded the RIAA Certified 'Gold Record Sales Award' for 'A Touch More Magic', recording artist 'Barry Manilow' (Arista records), where Phillips appears as recording guitarist.

In 1981, he was awarded the RIAA Certified 'Gold Record Sales Award' for 'Another Chapter', recording artist 'John Rowles' (EMI Records), record album produced, arranged & orchestrated by Phillips. Phillips also appears as recording guitarist on the album.

In 1980, Arts song 'Here We Go' (Phillips/Rudolph), recorded by vocalist 'Minnie Riperton' achieved the 'top 10 position on the USA R&B Billboard charts'. 'Here We Go' was included on Riperton's very last record album, 'Love Lives Forever'. Riperton passed in July 1979.

www.artphillips.com

www.101.audio

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