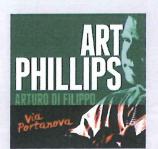
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JULY-AUGUST 2015

A CULTURAL LOVE AFFAIR



VIA PORTANOVA

Artist: Art Phillips Independent release

Inspired by his Italian upbringing, Art Phillips has captured the love and passion

of the life, family and music that was shared in his grandfather's home in Pennsylvania, USA, in this recording. The album was mixed and mastered by sound engineer Adrian Bolland in Phillips' studio in Sydney.

Phillips' father and grandfathers played the guitar and mandolin, and all of the songs on the album were cherished in the family home.

For the album, Phillips used his father's L-12 Gibson f-hole Spanish guitar (from about 1947) and his grandfather's A-50 Gibson mandolin (from about 1954) to play the rhythm and main melodies. Phillips also uses the mandolin technique on the guitar, as his father taught him.

The songs are a mix of classic tunes and original work. From lively, considered interpretations of Sicilian C'è la luna mezz'o mare and the perennial favourite That's amore to the original Sono solo un'uomo, Phillips delights listeners with a light-hearted skip down memory lane.