

Art Phillips

Biography

Two-time EMMY winner, APRA award winner and composer for a myriad of TV series and movies both in Australia and the US. Beginning his music career in the early 70s as a guitarist in Los Angeles, Art made a name for himself as one of LA's top session guitarists, working and performing with the likes of Barry Manilow, Minnie Riperton, Demis Roussos, The Carpenters, Smokey Robinson, Dory Previn, Burl Ives and The Lettermen.

Art was co-writer of the background music for the US television series *Santa Barbara*, 1984~1991, where he was honoured by The National Academy of Television Arts & Sciences in both 1987 and 1988 for contributions as composer to the Emmy award-winning Achievement 'Outstanding Music Direction And Composition in a Drama Series' for *Santa Barbara* (NBC).

He was musical director, conductor and orchestrator on live concert tours for Demis Roussos, Dory Previn, John Rowles and toured as guitarist for Manilow for over 3 years. He produced recordings for Roussos, Manilow, Sally Kellerman (hot lips from MASH) and John Rowles - achieving a Gold Record award for his production work on Johns' renowned album 'Another Chapter' (EMI Records).

Arts' early composition credits include writing incidental music for the US television series *The Love Boat*, penned the top 10 R&B single *Here We Go* for recording Minnie Riperton, and the Motown Record release *Now That I Have You* for artist Teena Marie from the album 'Lady T'.

In 1987 Art moved to Sydney. The list of Australian-made TV shows and films he's worked on is endless: Channel Nine's *Missing Persons Unit*, SBS documentary *Dead Tired*, ABC's *Outback House*, *The Flying Vet*, *The Secret Lives of Sleepwalkers*, *Made in China*, *Neighbours*, and the 13-part television series and telemovie *Pirate Islands: Lost Treasure of Fiji*, to name a few.

Art has a long list of credits writing and producing original music for production music library companies out of the USA, UK, France, Germany and Japan. He has accomplished over 75 library production music album releases (some 1,200 music compositions) in a diverse array of styles. His production music has been used in television shows throughout the world including *Cold Case Files*, *The Dog Whisperer*, *E True Hollywood Story*, *America's Most Wanted*, *Current Affair (US)*, *Celebrity Profile*, *NYPD Blue*, *The Oprah Winfrey Show*, *Survivor*, *60 Minutes*, *Dancing With The Stars*, *Queer Eye For The Straight Guy*, *The Ricki Lake Show*, *Good Morning*

America, Amazing Medical Stories, Harry's Practice, The Great Outdoors, Dateline, Extra-The Entertainment Magazine Show and The USA Today Show.

Art also has his own music library, 101PM, 101 Production Music, with 27 album project releases in the catalogue with distribution and representation globally.

He is the longest standing President of the 'Australian Guild of Screen Composers' (2001-2008), and served as Vice President from 1992-2000; and is an active and valued member of the music community in Australia. He has passed on his knowledge and expertise to countless students at Universities and Institutions across Australia.

In 2016, Art was appointed Deputy Chair of the Academic Board of The Australian Institute of Music (AIM), and has been an Academic Board member since 2013.

Art is a councillor for 'Music Australia' formerly known as 'The Music Council of Australia', representing 'Music in Film and Television', 2005 ~ current.

He is International Relations Liaison for the Australian Guild Of Screen Composers (AGSC).

In 2011, Art was Consultant to the University of Western Sydney College's 'Associate Degree In Creative Industries' program where he supervised and delivered case studies for the program. He was also Chair of the 'Course Advisory Committee' at UWSCollege, 2011~2013.

In 2014, Art joined the International Committee of the Production Music Association of America (PMA).

In 2016, The Tonight Show (USA) starring Jimmy Fallon have licensed Art's song 'LAZY AFTERNOON' as a featured selection which is used as guest 'play-ons / play-offs', featuring the original artists 'The Roots' (the Tonight Show's house band).

Phillips has a 'Masters of Music Studies' from Griffith University / Queensland Conservatorium of Music (1999).

With many credits to his name, his list of honours is equally as impressive:

In 2006, Arts' composition *Floating*, from US recording artist Megan Rochell (co-written with Richard Rudolph who penned 'Loving You' for Minnie Riperton), achieved Billboards top-40 R&B chart position.

In 2005, Art was nominated for an ARIA award for 'Best Original Soundtrack Album' for *Outback House* and also nominated by the APRA/AGSC Screen Music Awards for 'Best Music In a Television Series or Serial' for *Outback House*.

In 2004, US recording artists Kenny Lattimore & Chante Moore recorded a cover of his composition *Here We Go* (Phillips/Riperton/Rudolph) on their platinum album 'Things That Lovers Do'.

In 1995, Art was awarded 'The APRA Award for Best Soundtrack Album' for his score to the ABC television series *The Flying Vet*.

He received a nomination for 'Best Original Music in a Television Series' for *The Lost Treasure Of Fiji* (2008 APRA/AGSC Screen Music Awards) and also received a nomination in 2007 for an earlier episode.

Art Phillips was honoured by The National Academy of Television Arts & Sciences in both 1987 and 1988 for contributions as composer to the Emmy award-winning Achievement 'Outstanding Music Direction And Composition in a Drama Series' for *Santa Barbara* (NBC).

Contact Details

Art Phillips
Art Phillips Music Design
PO Box 219,
Balmain, NSW 2041 Australia

tele: + 61 2 9810-6611
fax: + 61 2 9810-6511
cell: + 61 (0) 407-225811

Email: art@artphillips.com
Internet: www.artphillips.com