



Art Phillips Music Design  
Tel: +61 2 9810-6611  
Fax: +61 2 9810-6511  
Cell: +61 (0) 407 225 811  
Email: [artphillips@ozemail.com.au](mailto:artphillips@ozemail.com.au)  
Internet: [www.artphillips.com](http://www.artphillips.com)

# Art Phillips

## Music Composer

### Television Drama

Ironman 2012 Port Macquarie, NSW (Australian documentary) / 2012  
Ironman 2011 Bussleton, WA (Australian documentary) / 2011  
Ironman 2011 Port Macquarie, NSW (Australian documentary) / 2011  
Ironman 2010 Bussleton, WA (Australian documentary) / 2010  
Missing Persons Unit (series 1 ~ 5) / Nine Network Australia / 2006 ~ 2009  
Dead Tired (2 X 1 hour documentary / National Geographic & SBS) / 2009  
Catalyst (Science TV series - ABC) / 2008 ~ 2010  
Made In China - series / (Seven Network) / 2008  
Pirate Islands: The Lost Treasure of Fiji (13-part series & 90 min. telemovie) / 2006  
• APRA/AGSC SCREEN MUSIC AWARDS nomination /2007  
"Best Music In a Children's Television Series"  
The Secret Lives Of Sleepwalkers (documentary – Australian) / 2006  
Outback House (8-part series/ABC TV) / 2005 –  
• ARIA AWARDS nomination / 2005 "Best Original Soundtrack Album"  
• APRA/AGSC SCREEN MUSIC AWARDS nomination /2005  
"Best Music In a Television Series or Serial"  
The Witness (documentary - USA) / 2000 "Best Documentary Award"  
Brooklyn Film Festival & Canyonlands Film Festival (USA)  
Reprisal (telemovie - Australian) / 1997  
The Flying Vet (series-Australian) / 1995 - "Best Soundtrack Album" / AGSC awards  
Rap City (telemovie - USA) / 1995  
Guiding Light (series - USA) / 1993 ~ 1994  
Neighbours (series - Australian) / 1990 ~ 1993  
Santa Barbara (series - USA) / 1984 ~ 1991 • Emmy Awards 1987 & 1988  
"Outstanding Music Direction and Composition for a Drama Series".  
As The World Turns (series - USA) / 1990 ~ 1992  
Secrets (series - USA) / 1991  
Total Exposure (telemovie - USA) / 1992  
The Love Boat – underscore (series - USA) / 1978

### Feature Films

Signal One - Bullet Down Under / 1993  
The Fatal Bond / 1991  
Sher Mountain Killing Mystery / 1990 • Australian Film Institute  
nomination for "Best Original Music in a Feature Film".

### Short Films

Spy Adventure (Tropfest Film Festival) / 2009  
A Recipe For Change / 2007  
Sam And Marni / 2007 featured song: 'Grandpa's Kitchen'  
Nabi (The Butterfly) / 2006

The Clouds Of Winter / 2005

Floater / 2004 – world premier screening / 2005 Cannes International Film Festival

### **Production Music Scores – project titles**

New Horizons – 101 Production Music – 101PM014 / 2013  
Light Spaces – 101 Production Music – 101PM012 / 2012  
Up – 101 Production Music – 101PM009 / 2012  
Crime Scene – 101 Production Music – 101PM002 / 2012  
Dark Spaces – 101 Production Music – 101PM004 / 2012  
Acoustic Reflections – 101 Production Music – 101PM003 / 2011  
Acoustic Lifestyles – 101 Production Music – 101PM001 / 2011  
Design Driven – FirstCom Music (USA) – EVO 128 / 2009  
Reality TV Moods – 5 Alarm Music (USA) – 05A081 / 2009  
Getting' On With The Good Life – Sonoton Music – SCDV 96 / 2009  
Heart To Heart – Sonoton Music –SCD 793 (track title: Heartfelt Moments) / 2009  
Dramatic Beds 1 & 2 – 5 Alarm Music (USA) FA71 & FA72 / 2008  
Unplugged: Road Trip – FirstCom Music (USA) EVO 079Q / 2007  
Guitar Inspired – FirstCom Music (USA) EVO 073Q / 2006  
Cool Commercials 3 – OneMusic (USA) ACU13 / 2004  
Acoustica Over Electronica - OneMusic (USA) ACU16 / 2004  
Global Grooves – OneMusic (USA) WOR 7 – 2003  
Pacific Adventures – FirstCom Music (USA) FC-W2Q / 2003  
Acoustic Moods – Bruton Music (U.K.) BRD54 / 2003  
Groove Machine - Access Music (U.S.A.) AM046Q / 2002  
Kinetic - FirstCom Music (U.S.A.) FC-A107Q / 2002  
Alternative Rock Tracks 2 - FirstCom Music (U.S.A.) FC-A105Q / 2001  
World Beat - FirstCom Music (U.S.A.) FC-E27Q / 2001  
Directional Views - FirstCom Music (U.S.A.) FC-T1Q / 2001  
Melodic Rock Themes - FirstCom Music (U.S.A.) FC-U105 / 2001  
Urban Legends – Access Music (USA) AM032Q / 2001  
Ethereal World -Chappell Recorded Music Library (U.K.) CHAP AV168 / 2000  
Acoustic Atmospheres - FirstCom Music (U.S.A.) FC-E22M / 2000  
Future Groove - FirstCom Music (U.S.A.) FC-C36L / 2000  
Impact Trailers 2-Chappell Recorded Music Library (U.K.) CHAP AV160 / 2000  
Positive Lifestyles-Chappell Recorded Music Library (U.K.) CHAP AV159 / 1999  
Event Horizon II - FirstCom Music (U.S.A.) FC-C33 / 1999  
Olympic Odyssey - FirstCom Music (U.S.A.) FC-A81/ 1999  
Epic Achievers - FirstCom Music (U.S.A.) FC-A77 / 1998  
Impact Trailers - Chappell Recorded Music Library (U.K.) CHAP AV142 / 1998  
Primetime Drama – Access Music (U.S.A.) AM007/ 1998  
Acoustic Anthology - FirstCom Music (U.S.A.) FC-U84/ 1998  
Pacific Rim - FirstCom Music (U.S.A.) FC-E18 / 1998  
Visions Of Asia -Chappell Recorded Music Library (U.K.) CHAP AV132 / 1997  
Dramatic Technology - FirstCom Music (U.S.A.) FC-C29 / 1997  
Event Horizon - FirstCom Music (U.S.A.) FC-C30 / 1997  
Acoustic Portraits 2-Chappell Recorded Music Library (U.K.) CHAP 121 / 1997  
Organic - Chappell Recorded Music Library (U.K.) CHAP AV122 / 1997  
TV Suspense/Tension 2 - Bruton Music (U.K.) BRM17 / 1996  
Human Drama - Bruton Music (U.K.) BRJ41 / 1996  
Extreme Sports - Chappell Recorded Music Library (U.K.) CHAP AV111 / 1996  
Dramatic Impact 1 - Bruton Music (U.K.) BRJ39 / 1996  
Dramatic Impact 2 - Bruton Music (U.K.) BRJ40/ 1996  
Acoustic Portraits - Chappell Recorded Music Library (U.K.) CHAP AV101 / 1995  
TV Suspense/Tension - Bruton Music (U.K.) BRM16 / 1995  
Hi-Tech Corporate 2 - Chappell Recorded Music Library (U.K.) CHAP AV096 / 1995  
Impressions Of Asia - Bruton Music (U.K.) BRR45 / 1995  
Down Under - FirstCom Music (U.S.A.) FC-S35 / 1994  
The Power Connection - Cavendish Music (U.K.) CAV CD 2 / 1987

## **Performance Highlights from Production Music**

Dancing With The Stars (USA)	View
Dateline (NBC - USA)	Mega Mover
Americas Most Wanted	NYPD Blue
Mega Structures	Birth Day
Baby Story	Extreme Engineering
North American Fisherman	Head 2 Toe
Lifetime Women	Hero Ships
Harry's Practice	Oprah Winfrey Show
Fox Sports News	Survivor
Access Hollywood	Jenny Jones Show
National Enquirer	Ricki Lake Show
Lost JFK Tapes, The Assassination	Guide To The Outdoors (USA)
As She Sees It	Bill Nye The Science Guy
Bonehead Detectives	Celebrity Profile
Rex Hunt Fishing Show	The Great Outdoors
60 Minutes	Dining In Style
Getaway	E News Daily
E True Hollywood Story	Amazing Medical Stories
Canadian National News	Best Damn Sports Show Period
City Medical	Fox Sports Southern California
E True Hollywood Story	20/20
Extra – The Entertainment Magazine	First Look
National Sports Report	New Orleans Medical
Playboys Strip Search	X Files Movie Special
Galaxy Quest	Goin' Deep
Golf Central	Playboys Naughty Videos
Sydney 2000 Olympics (ticket sale theme)	Homes With Style
Inside The NBA	Intimate Portral
Just One Night	Mysteries & Scandals
National USA Sports Report	Inside The NFL
Good Morning America (Weekend Edition)	Live With Regis And Kelly
New Attitudes	Shipmates
Worlds Best Travel	Zoom
On E	Outback Adventures
Wild On	Playboy's Amateur Home Videos
Extraordinary World Of Animals	Martha Stewart Living
Travelers (Canada)	Search Party
Sexy Girls Next Door	NBA Action
Science Times	Monica Lewinsky Special
Shabby Chic	Model
Things We Do For Love	Tom Green Show
WXYZ Sunday Sports Update (USA)	Greenpieces (Canada)
Petit Journal (Canada)	Family Matters
Australia's Most Wanted	Current Affair (USA)
Meteorite Men (USA)	Xtreme 4X4 (USA)

## **Live Events**

DOJO K.O. WORLD TITLES / 2004 ~ 2005

## **Corporate Films**

Dymocks – Franchise owner recruitment projects 1 & 2 / 2010  
Central Queensland University – promo DVD / 2008  
Circle Software Asia Pacific - 2004  
The Art Gallery of New South Wales - orchestral score / 1994  
Department of Administrative Services / 1994  
Department of Human Services "Teamlinks" / 1994

Pacific Waste Management / 1992  
Travel Into The Future / 1992  
Makita Power Tools / 1991  
Australian Air Force "Defense Team" / 1990  
Australian Navy / 1990  
State Bank Corporate - orchestral score / 1989 - "Penguin Award" (Australia - 1989)  
Telecom / 1989  
Sydney & Sports "Sport State" / 1989

### **Advertising Soundtracks**

Seggi At Night – late night radio show theme Universal Studios Florida (USA) / 2009  
Australian Government Canberra – "Together...Let's Give Our Land A Hand" / 2004  
Dulux Paints (DVD) – 2003  
Darto's Apparel / 2000 ~ 2004  
Pears Shampoo / 2003  
Sky Channel - station logo I.D. / 1996  
The Heart Foundation / 1995  
Air New Zealand "In Flight Promos" / 1994  
Charity Awareness / 1991 ~ 1995  
Toyota / 1993  
Nissan / 1990  
Makita Power Tools / 1990  
Qantas International Weather Theme / 1989 ~ 1991  
Peters Farm Yogurt / 1990  
Good Start Breakfast Cereal / 1989  
Sherringham's Nursery / 1989  
Fuji Audio Tape / 1988  
Mexican Tortillas / 1980 ~ 1982

### **Awards**

#### **screen composition / songwriting**

Emmy Award - Academy Of Arts & Sciences / 1986 -1987  
"Outstanding Music Direction & Composition for a Drama Series"  
Santa Barbara - television series (NBC Television -USA).

Emmy Award - Academy Of Arts & Sciences / 1987 -1988  
"Outstanding Music Direction & Composition for a Drama Series"  
Santa Barbara - television series (NBC Television -USA).

Australian Blues Music Awards – nomination for Australian recording artist Buddy Knox (Best Duo or Group of the Year) composition title: 'Break These Chains' (Phillips / Gareth) / 2012

APRA / AGSC Screen Music Awards - nomination for 'Best Music in a Children's Television series / 2007 for: 'Pirate Islands: The Lost Treasure of Fiji' (13-part TV series)

APRA/AGSC Screen Music Awards - nomination for 'Best Music in a television Series or Serial' / 2005 for: Outback House (8-part TV series)

ARIA Award nomination – "Best Original Soundtrack Album" - Outback House / 2005

The Australian Guild of Screen Composers- AGSC Screen Music Awards / 1995  
APRA award for."Best Soundtrack Album" - The Flying Vet  
an ABC television 6-part documentary series

The Australian Film Institute - AFI awards / Nomination / 1990  
"Best Original Music in a Feature Film"  
for Sher Mountain Killing Mystery

Johnny Dennis Trust Music Awards / 2004  
"Best Original Song" – One Step Closer

The Australian Guild of Screen Composers- AGSC Screen Music Awards / 1996  
Nomination - APRA award for."Best Soundtrack Album" - Dramatic  
Impact 1

Television Society of Australia "The Penguin Award" /1989  
for "State Bank Corporate" (film score)

Grammy Award - Archive Collection /1987  
for "Here We Go" / artist: Minnie Riperton (Capitol)

Billboard Charts / Top 10 R&B single /1979  
for "Here We Go" Minnie Riperton (Capitol records).

### **Gold & Platinum Record Awards**

RIAA Certified / "Gold Record" Sales Award / 1984  
for "Here Comes The Night" - Barry Manilow (Arista)

RIAA Certified / "Gold Record" Sales Award / 1983  
for "A Touch More Magic" - Barry Manilow (Arista records)

RIAA Certified / "Gold Record" Sales Award / 1981  
for "Another Chapter" - John Rowles (EMI Records)  
Producer & Arranger.

### **Songs Commercially Released**

Break These Chains – artist: Buddy Knox – album title 'Buddy's Blues' / 2011

Hey Mr DJ – artist: Angie Stone – album title: 'Unexpected' / 2009

Floating – artist: Megan Rochell / Urban R&B single - top 40 Billboard chart position / 2006

Here We Go - artist: Kenny Lattimore & Chante Moore – album title "Things That Lovers Do" - #3  
position on the Billboard Top 100 R&B / Hip-Hop album charts / March 1, 2003.

Committed – artist: mbivalence – album title: 'Electric Treatment' (Sony Records) / 2001

Gimme Yours – artist: A~Z / 1996

- EMI Records - "Doe Or Die"

Theme from The Flying Vet – artist: Art Phillips / 1996

- ABC / EMI records - "The Flying Vet" soundtrack &  
CD release " Native Spirit"

Lazy Afternoon - artist: The Roots / 1994

- Geffen Records - do you want more ?

Here We Go – artist: Minnie Riperton - Billboard Charts - Top 10 R&B single / 1980

- "Love Lives Forever" / Capitol Records - 1980
- "The Best of Minnie Riperton" / Capitol Records - 1992
- Grammy Award Archive Collection "Rhythm & Blues" Vol 2  
(National Academy of Recording Arts & Sciences) / 1990
- Les Fleurs – The Minnie Riperton Anthology / EMI – 2001
- Back 2 Back – Natalie Cole & Minnie Riperton / 2001

God I Hate Love - Signal One/Bullet Down Under - feature film soundtrack / 1993

Ingemisco - Fatal Bond - feature film soundtrack /Choral work / 1991

Requiem In C - Fatal Bond-feature film soundtrack /Choral work / 1991

Jennifer- artist: James Jolis - Santa Barbara TV series 1989~ 1991

I Never Had It So Good – artist:James Jolis - Santa Barbara TV series /1990 ~ 1993

Asha's Lullaby – artist: Art Phillips - Santa Barbara TV series /1987 ~ 1990

She's On Fire – artist: James Jolis - Santa Barbara TV series /1989 ~ 1991

Bad Boys - Santa Barbara (TV series soundtrack) / 1988

- New World Television/Puppytrack Records -"Love Themes Vol. 2"

Golden Gate - Santa Barbara (TV series soundtrack) / 1986  
 • New World Television/Puppytrack Records -"Love Themes Vol. 1"  
 Sleepin' Alone Tonight - artist: Barry Manilow / 1983  
 How Do You Face The Nights – artist: James Jolis / from Santa Barbara TV series / 1990 ~ 1993  
 Now That I Have You – artist: Teena Marie / 1982  
 from Motown Records - "Lady T" album and  
 Motown Records - I Need Your Lovin '/The Best of Teena Marie"  
 Here's To Us – artist: Barry Manilow / 1983  
 I Never – artist: Rick Braun /1981  
 • Teichiku Records (Japan) - "Gypsy Lady"  
 I Can't Be The Same Without You – artist: Rick Braun /1981  
 • Teichiku Records (Japan) - "Gypsy Lady"  
 A Chill & A Fire – artist: Torill /1982  
 • European Records Ltd. - "Torill"  
 I Never - artist: Brooke Wilkes solo debut compilation/1982  
 Tonight – artist: Rick Braun /1981  
 • Teichiku Records (Japan) - "Gypsy Lady"

### **Commercial CD Releases**

**Composed, Produced, Orchestrated & Performed by: Art Phillips**

Chitarre Acustiche d'Italia (Acoustic Guitars of Italy) – Artist: Art Phillips (guitars & mandolins - APMD records APMD0534 / 2011  
 So Good So Far – Artists: Chris Loyds, vocals & Art Phillips, acoustic guitars  
 - APMD records APMD0059 / 2011  
 Outback House – Art Phillips (ABC / Warner Music Australia) / 5046797412 / 2005  
 2005 ARIA AWARD nomination for Best Original Soundtrack Album  
 Native Spirit - Art Phillips (ABC / EMI Records) / 7243 8 54200 2 3 / 1996  
 The Flying Vet - Art Phillips (ABC / EMI Records) / 4797842 / 1995  
 "Best Soundtrack Album" / AGSC awards

### **Music Producer**

101 Production Music Pty Ltd – production music library (co-director, composer, producer) / 2010 ~ current  
 Art Phillips Music Design / see credits: Television Drama, Feature Films, Short Films, Production Music Scores, Live Event, Corporate Films, Advertising Soundtracks and Commercial CD releases / 1978 - current  
 John Rowles - EMI Records "Another Chapter" / 1982  
 • RIAA Certified Gold Record Award  
 Torvill & Dean - Soundtrack recording "The Planets" (Gustov Holst) World Tour On Ice (Live Show Tours) / 1986 ~ 1988  
 Barry Manilow - "Here's To Us" & "Sleepin' Alone Tonight" / 1983  
 Demis Roussos - Polygram Inter'l / 1981  
 Sally Kellerman - EMI Records "Hot Lips" / 1981  
 Guy Bonnard - "Solo Sin Ti" (single) / 1980  
 Art Phillips / ART PHILLIPS MUSIC DESIGN – Television Drama  
 Feature Films  
 Short Films  
 Production Music Scores  
 Live Events & Corporate Films  
 Advertising Soundtracks  
 Commercial CD releases

### **Orchestrator / Conductor / Musical Director**

Figaro – The 5 Tenors – orchestrator, live performances / 2010 ~ 2013  
 Chitarre Acustiche d'Italia (Acoustic Guitars of Italy) – Artist: Art Phillips (guitars & mandolins - APMD records 2011 / APMD0534 / 2011  
 So Good So Far – Artists: Chris Loyds, vocals & Art Phillips, acoustic guitars  
 - APMD records 2011 / APMD0059 / 2011

Australian Screen Music Awards / AGSC & APRA 2003 Musical Director,  
Orchestrator and Conductor.  
Australian Screen Music Awards / AGSC & APRA 2002 Musical Director,  
Orchestrator and Conductor.

Demis Roussos - Live Concert Tours  
South America tour / 1980  
Australian tour / 1981  
Los Angeles - Greek Theatre performance / 1981

Humanitarian of The Year Award - Honouring "Sammy Davis Jr." / 1989  
Variety Club Inter'l Convention (Sydney Convention Centre)

A Little Sugar / The Ricky May Tribute - Television special

ART PHILLIPS MUSIC DESIGN – Television Drama, Feature Films, Short Films, Production Music  
Scores, Live Event, Corporate Films, Advertising Soundtracks  
Commercial CD releases.

John Rowles - Live Concert Tour  
Australian & New Zealand tour / 1981

Ricky May - Live Concert Tours  
Australian tour / 1988

Dory Previn - Live Concert Tour - Great Britain - acoustic (unplugged) tour / 1977

Worlds Fair - New Orleans, LA - Italian Pavilion / 1984

### **Honorary Positions**

Chair – University Of Western Sydney College, Course Advisory Committee  
Associate Degree In Creative Industries / 2011 ~ 2013

Chair – University Of Western Sydney College, Course Advisory Sub-Committee  
Associate Degree In Creative Industries / 2011 ~ 2013

Consultant – University of Western Sydney College ' Associate Degree In Creative  
Industries' / 2011

President - "The Australian Guild of Screen Composers" / 2001 ~ 2008

Australian Institute of Music (AIM) - performance adjudicator / 2010 ~ 2012

Wesley Institute (Sydney) - performance adjudicator / 2009 ~ 2012

Australian International Conservatorium of Music (AICM) - performance adjudicator /  
2009 ~ 2012

Consultant – Special Projects - "The Australian Guild of Screen Composers" / 2009

Senior Visiting Fellow – Australian International Conservatorium Of Music /  
2009 ~ 2013

Music Council Of Australia – councillor / representative 'Music In Film & Television' /  
2005 ~ 2014

Editor: "Sounds Australian" - Australian Screen Music.....The Art & Craft of  
Composing to Moving Image – Journal of The Australian Music Centre / 2003

Vice President - "The Australian Guild of Screen Composers" / 1992 ~ 2000

Composer-In-Residence - "Australian Film Television & Radio School"

Head of Screen Music Awards - "The Australian Guild of Screen Composers" / 1994 ~ 2008

Co-Editor - "Film & Television Music Occasional Papers" / Griffith  
University publications / 1995 ~ 1998

### **Lecturer / Screen Composition**

Wesley Institute – Sydney, Australia / 2007 ~ 2013

Australian International Conservatorium Of Music (AICM) – Sydney / 2008 - 2013

Australian Institute of Music - Sydney, Australia / 1995 ~ 2004

Central Queensland Conservatorium of Music / Central Queensland University  
Mackay, QLD Australia / 2001 ~ 2003

Griffith University - Gold Coast & Brisbane, Queensland Australia / 1994 ~ 2002

Toho Gakuen College - Tokyo, Japan (guest lecturer) / 1997  
Australian Film Television & Radio School - Sydney, Australia / 1995  
(Composer In Residence)  
Southern Cross University - Lismore, NSW Australia / 1994  
Australian Film Television & Radio School - Perth, WA Australia / 1991  
Australian Film Institute - Sydney, Australia • seminar series / 1990 & 1991  
The Melbourne Film Festival - seminar series / 1991  
The Grove School of Music - Los Angeles, CA USA / 1983 ~ 1985  
Ricks College - Rexburg, Idaho USA • seminar series / 1976 ~ 1977

### **Lectures / subjects written & delivered**

Music & Media (Wesley Institute – Master of Music) / 2007 ~ current  
Music & Moving Image (Wesley Institute – Master of Music) / 2007 ~ current  
Film & Television Music Analysis (Wesley Institute – Master of Music) /  
2007 ~ current  
Conducting I & II (Australian International Conservatorium of Music) / 2008 ~ current  
Orchestrating & Arranging I & II (Australian International Conservatorium of Music) /  
2008 ~ current  
Ethnomusicology (Wesley Institute) – Post Grad. / 2009  
Film & Television Music Scoring (Post Grad./Under Grad.) – Central Queensland  
University / 2002  
Film & Television Music Analysis (Post Grad./Under Grad.) – Central Queensland  
University / 2002  
Music Technology / Australian Film, Television & Radio School / 1999  
unit director: Annie Breslin, Head of Sound.  
Arranging & Orchestrating (Post Grad./Under Grad.) - Griffith University / 1998  
World Music – Griffith University / 1997  
Film & Television Music Scoring (Post Grad./Under Grad.) - Griffith University / 1996  
• Synchronization ....Then & Now  
• The Process of Applying Music To Image  
• Music For Film & Television  
Film & Television Music Analysis (Post Grad./Under Grad.) - Griffith University / 1997  
• Conducting  
• Songs & Featured Music Used in Films and the Analysis of Title Themes  
Ethnic Music & The New Age Soundtrack (Under Grad.) - Griffith University /  
1997 ~ 1999  
Songwriting & Composing (Post Grad.) – Griffith University / 1996 ~ 2000  
• Dramatic Music  
• Advertising Scores  
• Contemporary songwriting  
• Corporate film scoring  
• Production Music scoring  
Sound Techniques/Multimedia (Under Grad.) - Griffith University / 1997  
Film & Television Music Design (Under Grad.) - Griffith University / 1998  
The Business of Film & Television (Post Grad.) - Griffith University / 1997  
Audio Technology (Post Grad.) / 1995  
Midi Sequencing (Post Grad.) - Griffith University / 1995  
• Electronic Arranging & Orchestrating  
Music Office Music Studio - Griffith University / 1995  
Guitar Workshops (Contemporary, Jazz and Classical) – various Institutes / years

### **Seminars**

Creative Professional Public Lecture Series at ICE (Information and Cultural Exchange)  
for UWS College / seminar: 'Interactivity, Connectivity and Networking' / 2012  
The Australian International Music Show – Melbourne Convention Centre /  
seminar: 'Music Scoring for Television, Film and Multimedia' / 2011



SPAA Fringe – ‘Creating An Effective Music Soundtrack – the options and costs’ / 2005

Festival of Darwin / August 30, 2003 / topic: Applying Music To Image

The Silent Film Era / conducted live Orchestra to Charlie Chaplin film “The Kid” –  
original music score and orchestrations by Art Phillips –  
Central Queensland University / Mackay, Queensland Australia / 2002

Songwriting & Composing / Griffith University / Gold Coast Campus / 2001

Music Scoring - Griffith University, Gold Coast Campus Theatre / 1998

Music & Moving Image - Griffith University, Gold Coast Campus Theatre / 1996

The Invisible Character- AFI Theatre (Sydney, Australia) / 1992

The 3rd Dimension...Music & Film / AFI Theatre (Sydney, Australia)

Creative Choices/Melbourne Film Festival / 1991

Your Creative Identity/AFTRS School (Perth, WA Australia) / 1991

The Rhythm Section Workshops/The Grove School of Music  
(Los Angeles, CA USA) /1982 ~ 1984

### **Published Articles**

“The Screen Composer and The Chameleon Principle” – Music Forum Magazine  
Vol 17 No. 3 Winter 2011 (Music Council of Australia)

“Education In The Creative Industries”- Music Forum Magazine  
Vol 17 No. 3 Winter 2011 (Music Council of Australia)

“Scoring News From Down Under” / news column in Film Score Monthly publication  
(ISSN 1077-4289), published ten times per year by Vineyard Haven  
LLC (Culver City, CA USA) – contributing writer / 2004 ~ 2005

“Music and Technology” – Encore Magazine / May 2005

“ The Mechanics of Composing for Production Music” – Music from The Movies (UK) / 2001

“The History and Mechanics of Screen Music: The Early Days”  
Sounds Australian / Journal of The Australian Music Centre  
“Australian Screen Music.....The Art and Craft of Composing to  
Moving Image” - 2003 / ISSN 1030-4908

### **Guitarist**

#### **Live Shows, Concert Tours & Record Albums**

Barry Manilow, Demis Roussos, Minnie Riperton, The Carpenters, Burl Ives, Smokey Robinson, Les Miserable (Sydney), Neilson Pearson Band, Sally Kellerman, Teena Marie, John Rowles, Jan & Dean, The Lettermen, Bill Cosby, Anna Marie Albergetti, Ricky May, Linda Hopkins, Jerry Knight, Kitty & The Haywoods, Sgt. Friday Band, Rick Braun, Ray Anthony, Maxine Weldon, Danny La Rue, Dory Previn, Art Phillips "The Flying Vet" soundtrack CD, “Outback House” soundtrack CD, ‘Native Spirit’ CD release & "Production Music Library CD's.

#### **Television Series, Feature Films, Animation series, Corporate and Advertising scores**

Happy Days, Laverne & Shirley, Family Ties, Pink Panther Cartoon series, The Johnny Carson Tonight Show, Solid Gold, The Midnight Special, 20/20, On Subscription T.V. logo theme, Dick Clark Show, Noel Edmunds Show (U.K.), E Street, Auto Man, The Love Boat, Sextet, General Hospital, NBC Today Show, Class of '65, Coors Beer, Disneyland, Sears & Roebuck, Dodge Trucks, Alpha Beta, Clorox Bleach, Schlitz Beer, Mexican Airlines, Coca Cola Classic, Quaker Oats, Ruffles Potato Chips, Diet Coke, Corn Flakes, The Fall Guy, Mickey Spillane's Mike Hammer, Americathon, The

Devil & Max Devlin & Art Phillips Music Design: "Television Drama", "Feature Films", "Short Films", "Production Music Scores" "Live Event", "Corporate Films", "Advertising Soundtracks" and Commercial CD releases.

### **Keyboards / Sequencing & Programming**

ART PHILLIPS MUSIC DESIGN & 101 PRODUCTION MUSIC PTY LTD  
Television Drama, Feature Films, Short Films  
Production Music Scores, Live Event, Corporate Films,  
Advertising Soundtracks and Commercial CD Releases.

### **Academic Qualifications**

Master of Music Studies - Griffith University / Queensland Conservatorium of Music  
(Brisbane / Gold Coast, QLD) / 1999

### **Personal Statistics**

Citizenship: USA & Australia (dual status with the ability to work in both countries).  
Resident of Australia since 1987  
Date of Birth: February 10, 1955  
Performance Right Organization: APRA  
Memberships:: The Australian Guild of Screen Composers, Music Council of Australia, Australian Music Association, Musicians Union of Australia,  
Australian Music Centre, The American Federation of Musicians  
Local # 47 (Los Angeles, CA USA) & The Music Arrangers Guild of Australia.  
Special abilities: Full Orchestral and  
Midi / Electronic style Arranging & Sequencing.  
Performance Instrument: Guitars, mandolins and uke's  
Other Instruments: Piano & Keyboards

### **Contact Details**

Art Phillips  
Art Phillips Music Design  
tele: + 61 2 9810-6611  
fax: + 61 2 9810-6511  
cell: + 61 (0) 407-225811

Email: [artphillips@ozemail.com.au](mailto:artphillips@ozemail.com.au)

Internet: [www.artphillips.com](http://www.artphillips.com)