

Art Phillips

Music Composer

Television Drama

Ironman 2012 Port Macquarie, NSW (Australian documentary) / 2012
Ironman 2011 Bussleton, WA (Australian documentary) / 2011
Ironman 2011 Port Macquarie, NSW (Australian documentary) / 2011
Ironman 2010 Bussleton, WA (Australian documentary) / 2010
Missing Persons Unit (series 1 ~ 5) / Nine Network Australia / 2006 ~ 2009
Dead Tired (2 X 1 hour documentary / National Geographic & SBS) / 2009
Catalyst (Science TV series - ABC) / 2008 ~ 2010
Made In China - series / (Seven Network) / 2008
Pirate Islands: The Lost Treasure of Fiji (13-part series & 90 min. telemovie) / 2006
• APRA/AGSC SCREEN MUSIC AWARDS nomination /2007
"Best Music In a Children's Television Series"
The Secret Lives Of Sleepwalkers (documentary – Australian) / 2006
Outback House (8-part series/ABC TV) / 2005 –
• ARIA AWARDS nomination / 2005 "Best Original Soundtrack Album"
• APRA/AGSC SCREEN MUSIC AWARDS nomination /2005
"Best Music In a Television Series or Serial"
The Witness (documentary - USA) / 2000 "Best Documentary Award"
Brooklyn Film Festival & Canyonlands Film Festival (USA)
Reprisal (telemovie - Australian) / 1997
The Flying Vet (series-Australian) / 1995 - "Best Soundtrack Album" / AGSC awards
Rap City (telemovie - USA) / 1995
Guiding Light (series - USA) / 1993 ~ 1994
Neighbours (series - Australian) / 1990 ~ 1993
Santa Barbara (series - USA) / 1984 ~ 1991 • Emmy Awards 1987 & 1988
"Outstanding Music Direction and Composition for a Drama Series".
As The World Turns (series - USA) / 1990 ~ 1992
Secrets (series - USA) / 1991
Total Exposure (telemovie - USA) / 1992
The Love Boat – underscore (series - USA) / 1978

Feature Films

Signal One - Bullet Down Under / 1993
The Fatal Bond / 1991
Sher Mountain Killing Mystery / 1990 • Australian Film Institute
nomination for "Best Original Music in a Feature Film".

Short Films

Spy Adventure (Tropfest Film Festival) / 2009
A Recipe For Change / 2007
Sam And Marni / 2007 featured song: 'Grandpa's Kitchen'
Nabi (The Butterfly) / 2006
The Clouds Of Winter / 2005
Floater / 2004 – world premier screening / 2005 Cannes International Film Festival

Production Music Scores – project titles

Warm Spaces – Sonoton Music (2016-ready for release)
Sports Production Music Library – APMD / 2016
Songs Production Music Library – APMD 2016
Italian Cultures – Groovers Music Library (Japan) (2016- ready for release)
Organic - Production Music (2016- ready for release)
Emotional Healing - Production Music (2016- ready for release)
Love and Hope – 101 Production Music / 101PM022 / 2016
Classic Vinyl (Dr Wah and the Filters) – 101 Production Music / 101PM021 / 2015
Love and Hope – 101 Production Music / 101PM020 /2015
Taste Of Italy – 101 Production Music / 101PM019 / 2015
Dramedy 2 – 101 Production Music – 101PM018 / 2014
Acoustic Textures – 101 Production Music – 101PM017 / 2014
RomCom – 101 Production Music – 101PM016 / 2014
Smile – 101 Production Music – 101PM015 / 2014
The Crypt – 101 Production Music – 101PM013 / 2013
Biz.Com – 101 Production Music – 101PM012 / 2013
Light Spaces – 101 Production Music – 101PM011 / 2012
Up – 101 Production Music – 101PM009 / 2012
Dark Spaces – 101 Production Music – 101PM004 / 2012
Acoustic Reflections – 101 Production Music – 101PM003 / 2011
Crime Scene – 101 Production Music – 101PM002 / 2012
Acoustic Lifestyles – 101 Production Music – 101PM001 / 2011
Design Driven – FirstCom Music (USA) – EVO 128 / 2009
Reality TV Moods – 5 Alarm Music (USA) – 05A081 / 2009
Getting' On With The Good Life – Sonoton Music – SCDV 96 / 2009
Heart To Heart – Sonoton Music –SCD 793 (track title: Heartfelt Moments) / 2009
Dramatic Beds 1 & 2 – 5 Alarm Music (USA) FA71 & FA72 / 2008
Unplugged: Road Trip – FirstCom Music (USA) EVO 079Q / 2007
Guitar Inspired – FirstCom Music (USA) EVO 073Q / 2006
Cool Commercials 3 – OneMusic (USA) ACU13 / 2004
Acoustica Over Electronica - OneMusic (USA) ACU16 / 2004
Global Grooves – OneMusic (USA) WOR 7 – 2003
Pacific Adventures – FirstCom Music (USA) FC-W2Q / 2003
Acoustic Moods – Bruton Music (U.K.) BRD54 / 2003
Groove Machine - Access Music (U.S.A.) AM046Q / 2002
Kinetic - FirstCom Music (U.S.A.) FC-A107Q / 2002
Alternative Rock Tracks 2 - FirstCom Music (U.S.A.) FC-A105Q / 2001
World Beat - FirstCom Music (U.S.A.) FC-E27Q / 2001
Directional Views - FirstCom Music (U.S.A.) FC-T1Q / 2001
Melodic Rock Themes - FirstCom Music (U.S.A.) FC-U105 / 2001
Urban Legends – Access Music (USA) AM032Q / 2001
Ethereal World -Chappell Recorded Music Library (U.K.) CHAP AV168 / 2000
Acoustic Atmospheres - FirstCom Music (U.S.A.) FC-E22M / 2000
Future Groove - FirstCom Music (U.S.A.) FC-C36L / 2000
Impact Trailers 2-Chappell Recorded Music Library (U.K.) CHAP AV160 / 2000
Positive Lifestyles-Chappell Recorded Music Library (U.K.) CHAP AV159 / 1999
Event Horizon II - FirstCom Music (U.S.A.) FC-C33 / 1999
Olympic Odyssey - FirstCom Music (U.S.A.) FC-A81/ 1999
Epic Achievers - FirstCom Music (U.S.A.) FC-A77 / 1998
Impact Trailers - Chappell Recorded Music Library (U.K.) CHAP AV142 / 1998
Primetime Drama – Access Music (U.S.A.) AM007/ 1998
Acoustic Anthology - FirstCom Music (U.S.A.) FC-U84/ 1998
Pacific Rim - FirstCom Music (U.S.A.) FC-E18 / 1998
Visions Of Asia -Chappell Recorded Music Library (U.K.) CHAP AV132 / 1997
Dramatic Technology - FirstCom Music (U.S.A.) FC-C29 / 1997
Event Horizon - FirstCom Music (U.S.A.) FC-C30 / 1997
Acoustic Portraits 2-Chappell Recorded Music Library (U.K.) CHAP 121 / 1997
Organic - Chappell Recorded Music Library (U.K.) CHAP AV122 / 1997
TV Suspense/Tension 2 - Bruton Music (U.K.) BRM17 / 1996

Human Drama - Bruton Music (U.K.) BRJ41 / 1996
 Extreme Sports - Chappell Recorded Music Library (U.K.) CHAP AV111 / 1996
 Dramatic Impact 1 - Bruton Music (U.K.) BRJ39 / 1996
 Dramatic Impact 2 - Bruton Music (U.K.) BRJ40 / 1996
 Acoustic Portraits - Chappell Recorded Music Library (U.K.) CHAP AV101 / 1995
 TV Suspense/Tension - Bruton Music (U.K.) BRM16 / 1995
 Hi-Tech Corporate 2 - Chappell Recorded Music Library (U.K.) CHAP AV096 / 1995
 Impressions Of Asia - Bruton Music (U.K.) BRR45 / 1995
 Down Under - FirstCom Music (U.S.A.) FC-S35 / 1994
 The Power Connection - Cavendish Music (U.K.) CAV CD 2 / 1987

Performance Highlights from Production Music

| | |
|--|--------------------------------|
| Dancing With The Stars (USA) | View |
| Dateline (NBC - USA) | Mega Mover |
| Americas Most Wanted | NYPD Blue |
| Mega Structures | Birth Day |
| Baby Story | Extreme Engineering |
| North American Fisherman | Head 2 Toe |
| Lifetime Women | Hero Ships |
| Harry's Practice | Oprah Winfrey Show |
| Fox Sports News | Survivor |
| Access Hollywood | Jenny Jones Show |
| National Enquirer | Ricki Lake Show |
| Lost JFK Tapes, The Assassination | Guide To The Outdoors (USA) |
| As She Sees It | Bill Nye The Science Guy |
| Bonehead Detectives | Celebrity Profile |
| Rex Hunt Fishing Show | The Great Outdoors |
| 60 Minutes | Dining In Style |
| Getaway | E News Daily |
| E True Hollywood Story | Amazing Medical Stories |
| Canadian National News | Best Damn Sports Show Period |
| City Medical | Fox Sports Southern California |
| E True Hollywood Story | 20/20 |
| Extra – The Entertainment Magazine | First Look |
| National Sports Report | New Orleans Medical |
| Playboys Strip Search | X Files Movie Special |
| Galaxy Quest | Goin' Deep |
| Golf Central | Playboys Naughty Videos |
| Sydney 2000 Olympics (ticket sale theme) | Homes With Style |
| Inside The NBA | Intimate Portral |
| Just One Night | Mysteries & Scandals |
| National USA Sports Report | Inside The NFL |
| Good Morning America (Weekend Edition) | Live With Regis And Kelly |
| New Attitudes | Shipmates |
| Worlds Best Travel | Zoom |
| On E | Outback Adventures |
| Wild On | Playboy's Amateur Home Videos |
| Extraordinary World Of Animals | Martha Stewart Living |
| Travelers (Canada) | Search Party |
| Sexy Girls Next Door | NBA Action |
| Science Times | Monica Lewinsky Special |
| Shabby Chic | Model |
| Things We Do For Love | Tom Green Show |
| WXYZ Sunday Sports Update (USA) | Greenpieces (Canada) |
| Petit Journal (Canada) | Family Matters |
| Australia's Most Wanted | Current Affair (USA) |
| Meteorite Men (USA) | Xtreme 4X4 (USA) |

Live Events

DOJO K.O. WORLD TITLES / 2004 ~ 2005

Corporate Films

Dymocks – Franchise owner recruitment projects 1 & 2 / 2010
Central Queensland University – promo DVD / 2008
Circle Software Asia Pacific - 2004
The Art Gallery of New South Wales - orchestral score / 1994
Department of Administrative Services / 1994
Department of Human Services "Teamlinks" / 1994
Pacific Waste Management / 1992
Travel Into The Future / 1992
Makita Power Tools / 1991
Australian Air Force "Defense Team" / 1990
Australian Navy / 1990
State Bank Corporate - orchestral score / 1989 - "Penguin Award" (Australia - 1989)
Telecom / 1989
Sydney & Sports "Sport State" / 1989

Advertising Soundtracks

Australian Government Canberra –“Together...Let’s Give Our Land A Hand” / 2004
Dulux Paints (DVD) – 2003
Darto’s Apparel / 2000 ~ 2004
Pears Shampoo / 2003
Sky Channel - station logo I.D. / 1996
The Heart Foundation / 1995
Air New Zealand "In Flight Promos" / 1994
Charity Awareness / 1991 ~ 1995
Toyota / 1993
Nissan / 1990
Makita Power Tools / 1990
Qantas International Weather Theme / 1989 ~ 1991
Peters Farm Yogurt / 1990
Good Start Breakfast Cereal / 1989
Sherringtons Nursery / 1989
Fuji Audio Tape / 1988
Mexican Tortillas / 1980 ~ 1982

Awards

screen composition / songwriting

Emmy Award - Academy Of Arts & Sciences / 1986 -1987

"Outstanding Music Direction & Composition for a Drama Series"
Santa Barbara - television series (NBC Television -USA).

Emmy Award - Academy Of Arts & Sciences / 1987 -1988

"Outstanding Music Direction & Composition for a Drama Series"
Santa Barbara - television series (NBC Television -USA).

Australian Blues Music Awards – nomination for Australian recording artist Buddy Knox (Best Duo or Group of the Year) composition title: 'Break These Chains' (Phillips / Gareth) / 2012

APRA / AGSC Screen Music Awards - nomination for 'Best Music in a Children’s Television series / 2007 for: 'Pirate Islands: The Lost Treasure of Fiji' (13-part TV series)

APRA/AGSC Screen Music Awards - nomination for 'Best Music in a television Series or Serial' / 2005 for: Outback House (8-part TV series)

ARIA Award nomination – “Best Original Soundtrack Album” - Outback House / 2005

The Australian Guild of Screen Composers- AGSC Screen Music Awards / 1995
APRA award for.”Best Soundtrack Album” - The Flying Vet
an ABC television 6-part documentary series

The Australian Film Institute - AFI awards / Nomination / 1990
“Best Original Music in a Feature Film”
for Sher Mountain Killing Mystery

Johnny Dennis Trust Music Awards / 2004
“Best Original Song” – One Step Closer

The Australian Guild of Screen Composers- AGSC Screen Music Awards / 1996
Nomination - APRA award for.”Best Soundtrack Album” - Dramatic
Impact 1

Television Society of Australia "The Penguin Award" /1989
for "State Bank Corporate" (film score)

Grammy Award - Archive Collection /1987
for "Here We Go" / artist: Minnie Riperton (Capitol)

Billboard Charts / Top 10 R&B single /1979
for "Here We Go" Minnie Riperton (Capitol records).

Gold & Platinum Record Awards

RIAA Certified / "Gold Record" Sales Award / 1984
for "Here Comes The Night" - Barry Manilow (Arista)

RIAA Certified / "Gold Record" Sales Award / 1983
for "A Touch More Magic" - Barry Manilow (Arista records)

RIAA Certified / "Gold Record" Sales Award / 1981
for "Another Chapter" - John Rowles (EMI Records)
Producer & Arranger.

Songs Commercially Released

Both Ends Against The Middle – artist: Ron Seggi / APMD Records / 2016

APMD Records - Song catalogue:

All Along (Art Phillips and Bev Klingsick)
Both Ends Against The Middle (Art Phillips and Bev Klingsick)
Home (Art Phillips and Bev Klingsick)
I Don't Need You To Let Me Go To Leave (Art Phillips and Bev Klingsick)
I'm Just A Man (Art Phillips and Bev Klingsick)
Just A Word Away (Art Phillips and Bev Klingsick)
Sono Solo Un Uomo (Art Phillips and Bev Klingsick)
We Know You By Heart (Art Phillips and Bev Klingsick)
Wings Of Tomorrow (Art Phillips and Bev Klingsick)

Break These Chains – artist: Buddy Knox – album title 'Buddy's Blues' / 2011

Hey Mr DJ – artist: Angie Stone – album title: 'Unexpected' / 2009

Floating – artist: Megan Rochell / Urban R&B single - top 40 Billboard chart position / 2006

Here We Go - artist: Kenny Lattimore & Chante Moore – album title “Things That Lovers Do” - #3 position on the Billboard Top 100 R&B / Hip-Hop album charts / March 1, 2003.

Committed – artist: mbivalence – album title: ‘Electric Treatment’ (Sony Records) / 2001

Gimme Yours – artist: A~Z / 1996
• EMI Records - "Doe Or Die"

Theme from The Flying Vet – artist: Art Phillips / 1996
• ABC / EMI records - "The Flying Vet" soundtrack & CD release " Native Spirit"

Lazy Afternoon - artist: The Roots / 1994
• Geffen Records - do you want more ?

Here We Go – artist: Minnie Riperton - Billboard Charts - Top 10 R&B single / 1980
• "Love Lives Forever" / Capitol Records - 1980
• "The Best of Minnie Riperton" / Capitol Records - 1992
• Grammy Award Archive Collection "Rhythm & Blues" Vol 2 (National Academy of Recording Arts & Sciences) / 1990
• Les Fleurs – The Minnie Riperton Anthology / EMI – 2001
• Back 2 Back – Natalie Cole & Minnie Riperton / 2001

God I Hate Love - Signal One/Bullet Down Under - feature film soundtrack / 1993

Ingemisco - Fatal Bond - feature film soundtrack /Choral work / 1991

Requiem In C - Fatal Bond-feature film soundtrack /Choral work / 1991

Jennifer- artist: James Jolis - Santa Barbara TV series 1989~ 1991

I Never Had It So Good – artist:James Jolis - Santa Barbara TV series /1990 ~ 1993

Asha's Lullaby – artist: Art Phillips - Santa Barbara TV series /1987 ~ 1990

She's On Fire – artist: James Jolis - Santa Barbara TV series /1989 ~ 1991

Bad Boys - Santa Barbara (TV series soundtrack) / 1988
• New World Television/Puppytrack Records -"Love Themes Vol. 2"

Golden Gate - Santa Barbara (TV series soundtrack) / 1986
• New World Television/Puppytrack Records -"Love Themes Vol. 1"

Sleepin' Alone Tonight - artist: Barry Manilow / 1983

How Do You Face The Nights – artist: James Jolis / from Santa Barbara TV series / 1990 ~ 1993

Now That I Have You – artist: Teena Marie / 1982
from Motown Records - "Lady T" album and
Motown Records - I Need Your Lovin '/The Best of Teena Marie"

Here's To Us – artist: Barry Manilow / 1983

I Never – artist: Rick Braun /1981
• Teichiku Records (Japan) - "Gypsy Lady"

I Can't Be The Same Without You – artist: Rick Braun /1981
• Teichiku Records (Japan) - "Gypsy Lady"

A Chill & A Fire – artist: Torill /1982
• European Records Ltd. - "Torill"

I Never - artist: Brooke Wilkes solo debut compilation/1982

Tonight – artist: Rick Braun /1981
• Teichiku Records (Japan) - "Gypsy Lady"

Commercial CD Releases

Composed, Produced, Orchestrated & Performed by: Art Phillips

Ron Seggi (artist) – 'Both Ends Against The Middle' (Phillips / Klingsick) / APMD Records / 2016

Via Portanova - Artist: Art Phillips (acoustic guitars & mandolins), APMD records APMD1415 / 2015

Chitarre Acustiche d'Italia (Acoustic Guitars of Italy) – Artist: Art Phillips, guitars & mandolins - APMD records APMD0534 / 2011

So Good So Far – Artists: Chris Lloyds, vocals & Art Phillips, acoustic guitars
- APMD records APMD0059 / 2011

Outback House – Art Phillips (ABC / Warner Music Australia) / 5046797412 / 2005
2005 ARIA AWARD nomination for Best Original Soundtrack Album

Native Spirit - Art Phillips (ABC / EMI Records) / 7243 8 54200 2 3 / 1996

The Flying Vet - Art Phillips (ABC / EMI Records) / 4797842 / 1995
"Best Soundtrack Album" / AGSC awards

Music Producer

101 Production Music Pty Ltd – production music library (co-director, composer, producer) / 2010 ~ current

APMD Records – various commercial songs and production music library 2011 ~current

Art Phillips Music Design / see credits: Television Drama, Feature Films, Short Films, Production Music Scores, Live Event, Corporate Films, Advertising Soundtracks and Commercial CD releases / 1978 - current

John Rowles - EMI Records "Another Chapter" / 1982

• RIAA Certified Gold Record Award

Torvill & Dean - Soundtrack recording "The Planets" (Gustov Holst)
World Tour On Ice (Live Show Tours) / 1986 ~ 1988

Barry Manilow - "Here's To Us" & "Sleepin' Alone Tonight" / 1983

Demis Roussos - Polygram Inter'l / 1981

Sally Kellerman - EMI Records "Hot Lips" / 1981

Guy Bonnapart - "Solo Sin Ti" (single) / 1980

Art Phillips / ART PHILLIPS MUSIC DESIGN – Television Drama
Feature Films
Short Films
Production Music Scores
Live Events & Corporate Films
Advertising Soundtracks
Commercial CD releases

Orchestrator / Conductor / Musical Director

Figaro – The 5 Tenors – orchestrator, live performances / 2010 ~ 2013

Chitarre Acustiche d'Italia (Acoustic Guitars of Italy) – Artist: Art Phillips (guitars & mandolins - APMD records 2011 / APMD0534 / 2011

So Good So Far – Artists: Chris Lloyds, vocals & Art Phillips, acoustic guitars
- APMD records 2011 / APMD0059 / 2011

Australian Screen Music Awards / AGSC & APRA 2003 Musical Director,
Orchestrator and Conductor.

Australian Screen Music Awards / AGSC & APRA 2002 Musical Director,
Orchestrator and Conductor.

Demis Roussos - Live Concert Tours
South America tour / 1980
Australian tour / 1981
Los Angeles - Greek Theatre performance / 1981

Humanitarian of The Year Award - Honouring "Sammy Davis Jr." / 1989
Variety Club Inter'l Convention (Sydney Convention Centre)

A Little Sugar / The Ricky May Tribute - Television special

ART PHILLIPS MUSIC DESIGN – Television Drama, Feature Films, Short Films, Production Music
Scores, Live Event, Corporate Films, Advertising Soundtracks
Commercial CD releases.

John Rowles - Live Concert Tour
Australian & New Zealand tour / 1981

Ricky May - Live Concert Tours
Australian tour / 1988

Dory Previn - Live Concert Tour - Great Britain - acoustic (unplugged) tour / 1977

Worlds Fair - New Orleans, LA - Italian Pavilion / 1984

Ron Seggi – recording and performing artist – live tours and performances (Memphis, Tennessee;
Ithaca, New York; Cleveland, Ohio; Buffalo, New York; Erie Pennsylvania) 1971 ~ 1974

Honorary Positions

Deputy Chair - Academic Board of The Australian Institute of Music (AIM) / 2016
Academic Board member - The Australian Institute of Music (AIM) / 2013 ~ current
International Relations Liaison – The Australian Guild Of Screen Composers / 2016
Music Australia, formerly Music Council Of Australia – councillor / representative 'Music In Film &
Television' / 2005 ~ current
International Committee member – The Production Music Association of America (PMA) /
2014 ~ current

Chairman – Italian Family History Group / 2013 ~ 2016

Chair – University Of Western Sydney College, Course Advisory Committee
Associate Degree In Creative Industries / 2011 ~ 2013

Chair – University Of Western Sydney College, Course Advisory Sub-Committee
Associate Degree In Creative Industries / 2011 ~ 2013

Consultant – University of Western Sydney College ' Associate Degree In Creative
Industries' / 2011

President - "The Australian Guild of Screen Composers" / 2001 ~ 2008

Australian Institute of Music (AIM) - performance adjudicator / 2010 ~ 2012

Wesley Institute (Sydney) - performance adjudicator / 2009 ~ 2012

Australian International Conservatorium of Music (AICM) - performance adjudicator /
2009 ~ 2012

Consultant – Special Projects - "The Australian Guild of Screen Composers" / 2009 - 2011

Senior Visiting Fellow – Australian International Conservatorium Of Music /
2009 ~ 2013

Editor: "Sounds Australian" - Australian Screen Music.....The Art & Craft of
Composing to Moving Image – Journal of The Australian Music Centre / 2003

Vice President - "The Australian Guild of Screen Composers" / 1992 ~ 2000

Composer-In-Residence - "Australian Film Television & Radio School"

Head of Screen Music Awards - "The Australian Guild of Screen Composers" / 1994 ~ 2008

Co-Editor - "Film & Television Music Occasional Papers" / Griffith
University publications / 1995 ~ 1998

Lecturer / Screen Composition

Excelsia College (previously: Wesley Institute) – Sydney, Australia / 2007 ~ 2016
Academy of Music & Performing Arts (AMPA), previously: The Australian International Conservatorium
Of Music (AICM) – Sydney / 2008 - 2014
Australian Institute of Music - Sydney, Australia / various guest lectures 2011 ~ 2014
Australian Institute of Music - Sydney, Australia / 1995 ~ 2004
Central Queensland Conservatorium of Music / Central Queensland University
Mackay, QLD Australia / 2001 ~ 2003
Griffith University - Gold Coast & Brisbane, Queensland Australia / 1994 ~ 2002
Toho Gakuen College - Tokyo, Japan (guest lecturer) / 1997
Australian Film Television & Radio School - Sydney, Australia / 1995
(Composer In Residence)
Southern Cross University - Lismore, NSW Australia / 1994
Australian Film Television & Radio School - Perth, WA Australia / 1991
Australian Film Institute - Sydney, Australia • seminar series / 1990 & 1991
The Melbourne Film Festival - seminar series / 1991
The Grove School of Music - Los Angeles, CA USA / 1983 ~ 1985
Ricks College - Rexburg, Idaho USA • seminar series / 1976 ~ 1977

Lectures / subjects written & delivered

Music & Media (Excelsia College – Master of Music) / 2007 ~ current
Music & Moving Image (Excelsia College – Master of Music) / 2007 ~ current
Film & Television Music Analysis (Excelsia College – Master of Music) /
2007 ~ current
Conducting I & II (Academy of Music & Performing Arts) / 2008 ~ current
Orchestrating & Arranging I & II (Academy of Music & Performing Arts) / 2008 ~ current
Ethnomusicology (Wesley Institute) – Post Grad. / 2009
Film & Television Music Scoring (Post Grad./Under Grad.) – Central Queensland
University / 2002
Film & Television Music Analysis (Post Grad./Under Grad.) – Central Queensland
University / 2002
Music Technology / Australian Film, Television & Radio School / 1999
unit director: Annie Breslin, Head of Sound.
Arranging & Orchestrating (Post Grad./Under Grad.) - Griffith University / 1998
World Music – Griffith University / 1997
Film & Television Music Scoring (Post Grad./Under Grad.) - Griffith University / 1996
• SynchronizationThen & Now
• The Process of Applying Music To Image
• Music For Film & Television
Film & Television Music Analysis (Post Grad./Under Grad.) - Griffith University / 1997
• Conducting
• Songs & Featured Music Used in Films and the Analysis of Title Themes
Ethnic Music & The New Age Soundtrack (Under Grad.) - Griffith University /
1997 ~ 1999
Songwriting & Composing (Post Grad.) – Griffith University / 1996 ~ 2000
• Dramatic Music
• Advertising Scores
• Contemporary songwriting
• Corporate film scoring
• Production Music scoring
Sound Techniques/Multimedia (Under Grad.) - Griffith University / 1997
Film & Television Music Design (Under Grad.) - Griffith University / 1998
The Business of Film & Television (Post Grad.) - Griffith University / 1997
Audio Technology (Post Grad.) / 1995
Midi Sequencing (Post Grad.) - Griffith University / 1995
• Electronic Arranging & Orchestrating

Music Office Music Studio - Griffith University / 1995
Guitar Workshops (Contemporary, Jazz and Classical) – various Institutes / years

Seminars

Creative Professional Public Lecture Series at ICE (Information and Cultural Exchange)
for UWS College / seminar: 'Interactivity, Connectivity and Networking' / 2012

The Australian International Music Show – Melbourne Convention Centre /
seminar: 'Music Scoring for Television, Film and Multimedia' / 2011

SPAA Fringe – 'Creating An Effective Music Soundtrack – the options and costs' / 2005

Festival of Darwin / August 30, 2003 / topic: Applying Music To Image

The Silent Film Era / conducted live Orchestra to Charlie Chaplin film "The Kid" –
original music score and orchestrations by Art Phillips –
Central Queensland University / Mackay, Queensland Australia / 2002

Songwriting & Composing / Griffith University / Gold Coast Campus / 2001

Music Scoring - Griffith University, Gold Coast Campus Theatre / 1998

Music & Moving Image - Griffith University, Gold Coast Campus Theatre / 1996

The Invisible Character- AFI Theatre (Sydney, Australia) / 1992

The 3rd Dimension...Music & Film / AFI Theatre (Sydney, Australia)

Creative Choices/Melbourne Film Festival / 1991

Your Creative Identity/AFTRS School (Perth, WA Australia) / 1991

The Rhythm Section Workshops/The Grove School of Music
(Los Angeles, CA USA) /1982 ~ 1984

Published Articles

"The Screen Composer and The Chameleon Principle" – Music Forum Magazine
Vol 17 No. 3 Winter 2011 (Music Council of Australia)

"Education In The Creative Industries"- Music Forum Magazine
Vol 17 No. 3 Winter 2011 (Music Council of Australia)

"Scoring News From Down Under" / news column in Film Score Monthly publication
(ISSN 1077-4289), published ten times per year by Vineyard Haven
LLC (Culver City, CA USA) – contributing writer / 2004 ~ 2005

"Music and Technology" – Encore Magazine / May 2005

" The Mechanics of Composing for Production Music" – Music from The Movies (UK) / 2001

"The History and Mechanics of Screen Music: The Early Days"
Sounds Australian / Journal of The Australian Music Centre
"Australian Screen Music.....The Art and Craft of Composing to
Moving Image" - 2003 / ISSN 1030-4908

Guitarist

Live Shows, Concert Tours & Record Albums

Barry Manilow, Demis Roussos, Minnie Riperton, The Carpenters, Burl Ives, Smokey Robinson, Les
Miserable (Sydney), Neilson Pearson Band, Sally Kellerman, Teena Marie, John Rowles, Jan & Dean,
The Lettermen, Bill Cosby, Anna Marie Albergetti, Ricky May, Linda Hopkins, Jerry Knight, Kitty & The
Haywoods, Sgt. Friday Band, Rick Braun, Ray Anthony, Maxine Weldon, Danny La Rue, Dory Previn,

Ron Seggi, Art Phillips "The Flying Vet" soundtrack CD, "Outback House" soundtrack CD, 'Native Spirit' CD release & "Production Music Library CD's.

Television Series, Feature Films, Animation series, Corporate and Advertising scores

Happy Days, Laverne & Shirley, Family Ties, Pink Panther Cartoon series, The Johnny Carson Tonight Show, Solid Gold, The Midnight Special, 20/20, On Subscription T.V. logo theme, Dick Clark Show, Noel Edmunds Show (U.K.), E Street, Auto Man, The Love Boat, Sextet, General Hospital, NBC Today Show, Class of '65, Coors Beer, Disneyland, Sears & Roebuck, Dodge Trucks, Alpha Beta, Clorox Bleach, Schlitz Beer, Mexican Airlines, Coca Cola Classic, Quaker Oats, Ruffles Potato Chips, Diet Coke, Corn Flakes, The Fall Guy, Mickey Spillane's Mike Hammer, Americathon, The Devil & Max Devlin & Art Phillips Music Design: "Television Drama", "Feature Films", "Short Films, "Production Music Scores" "Live Event", "Corporate Films", "Advertising Soundtracks" and Commercial CD releases.

Keyboards / Sequencing & Programming

ART PHILLIPS MUSIC DESIGN & 101 PRODUCTION MUSIC PTY LTD

Television Drama, Feature Films, Short Films
Production Music Scores, Live Event, Corporate Films,
Advertising Soundtracks and Commercial CD Releases.

Academic Qualifications

Master of Music Studies - Griffith University / Queensland Conservatorium of Music
(Brisbane / Gold Coast, QLD) / 1999

Personal Statistics

Citizenship: USA & Australia (dual status with the ability to work in both countries).
Resident of Australia since 1987
Date of Birth: February 10, 1955
Performance Right Organization: APRA
Memberships:: The Australian Guild of Screen Composers, Music Council of
Australia, Australian Music Association, Musicians Union of Australia,
Australian Music Centre, The American Federation of Musicians
Local # 47 (Los Angeles, CA USA) & The Music Arrangers Guild of
Australia.
Special abilities: Full Orchestral and
Midi / Electronic style Arranging & Sequencing.
Performance Instrument: Guitars, mandolins and uke's
Other Instruments: Piano & Keyboards

Contact Details

Art Phillips
Art Phillips Music Design
PO Box 219,
Balmain, NSW 2041 Australia

tele: + 61 2 9810-6611
fax: + 61 2 9810-6511
cell: + 61 (0) 407-225811

Email: artphillips@ozemail.com.au
Internet: www.artphillips.com